

W. L. Wedger & Co.,

New England Distributing Agency,

4 Liberty Sq. Cor. Water St.,

Boston, Mass.

# INTERIOR & DECORATIONS.

CATALOGUE

W. L. Wedger & Co.  
Cincinnati, Ohio.

AT

*Classics*

1028

K623 THE LIBRARIES

1890

COLUMBIA UNIVERSITY

---

AVERY LIBRARY

# The Kinnear & Gager Co.

MANUFACTURERS OF

Interior Metal-Work, Ceiling and Rolling Metal

Partitions, Doors, Shutters, Etc.



THE rapid and constantly growing demand for our Ceilings, etc., justifies us in the belief that merit, together with reasonable prices and promptness in filling orders, has been the basis of our success.

We carry a large stock of all material shown herein, and all orders will be filled promptly.

We have endeavored to simplify the arrangement of this Catalogue; and in ordering, please refer to figure number as well as page number.

## Rolling Metal

### Partitions, Doors

### and Shutters.

As shown on Pages 29 and 30, are comparatively new. These blinds or shutters are so arranged that they are easily adjusted up or down with one hand. The sizes may be varied to suit any desired opening. Estimates furnished promptly upon application.

## The Kinnear & Gager Co.

MANUFACTURERS

..... COLUMBUS, OHIO

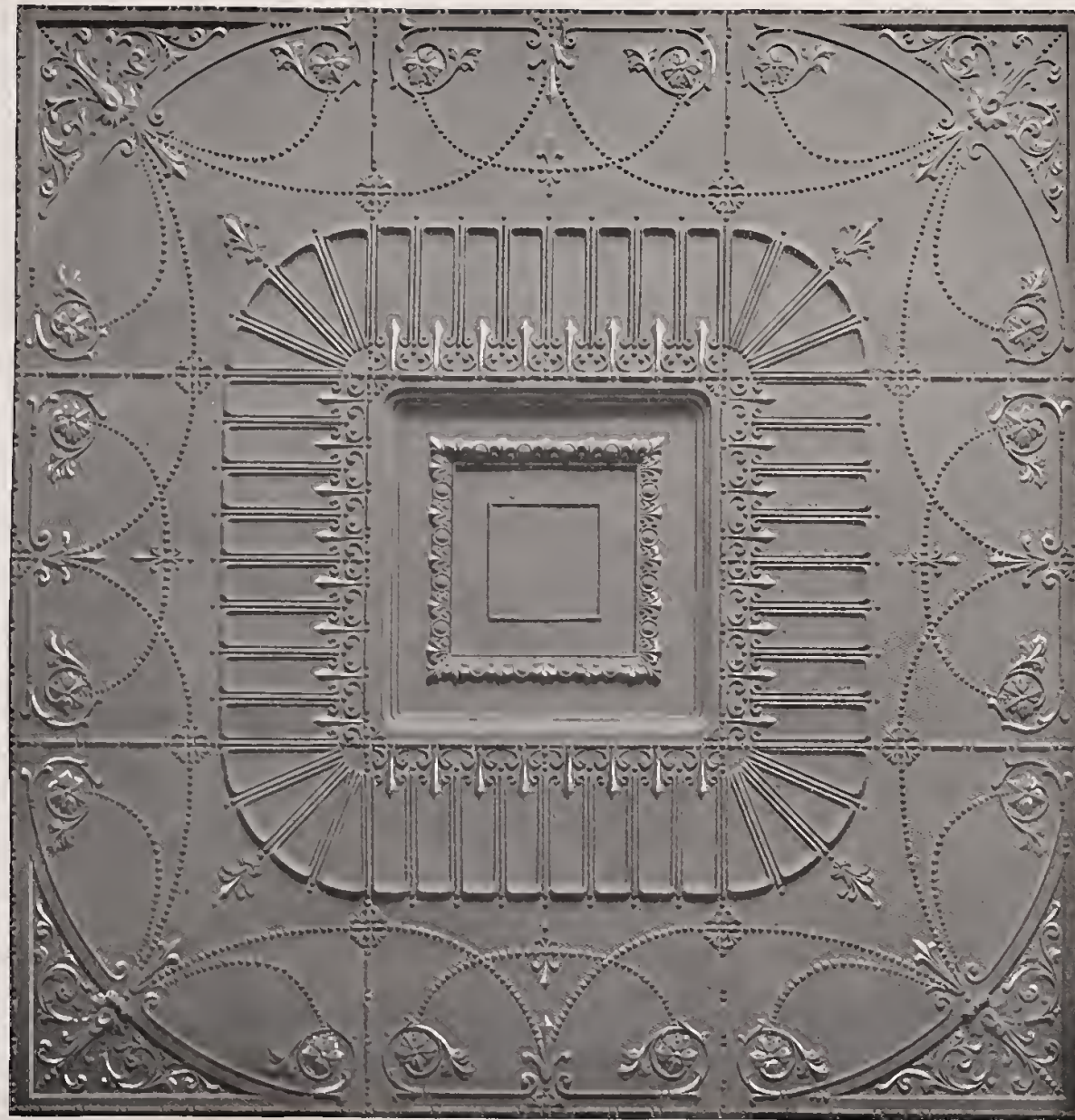


Fig. 500

Showing plates No. 15, 150 and 151, which may be used to harmonize with any and all of our designs. This figure is also appropriate for a center-piece, 6 feet by 6 feet.



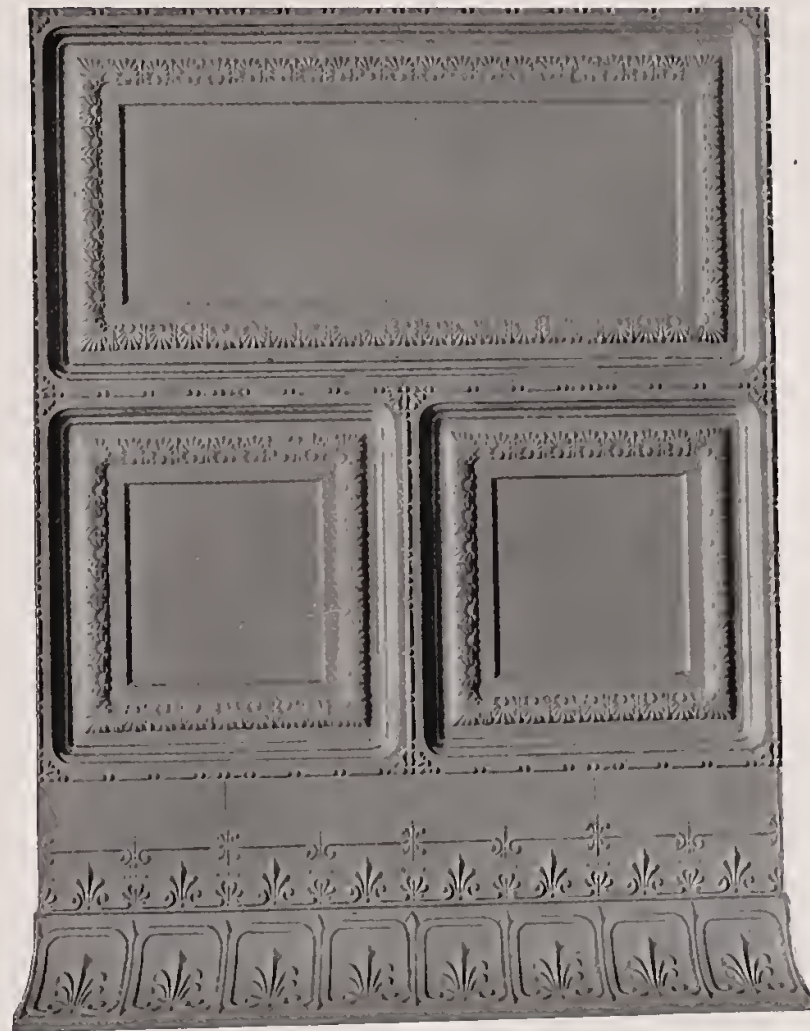
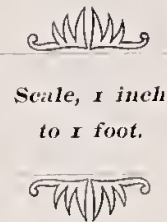


Fig. 501

No. 2 and 8, embossed panels,  $1\frac{1}{4}$  inch deep, with cornice No. 11 and border No. 112.



Scale, 1 inch  
to 1 foot.



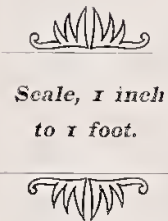
Fig. 502

No. 5 and 6 panels,  $1\frac{1}{4}$  inch deep, with cornice No. 11 and border No. 112.



Fig. 503

No. 38, 39 and 40 panels,  $\frac{3}{8}$  inch deep; border  
No. 112 and cornice No. 11.



Scale, 1 inch  
to 1 foot.

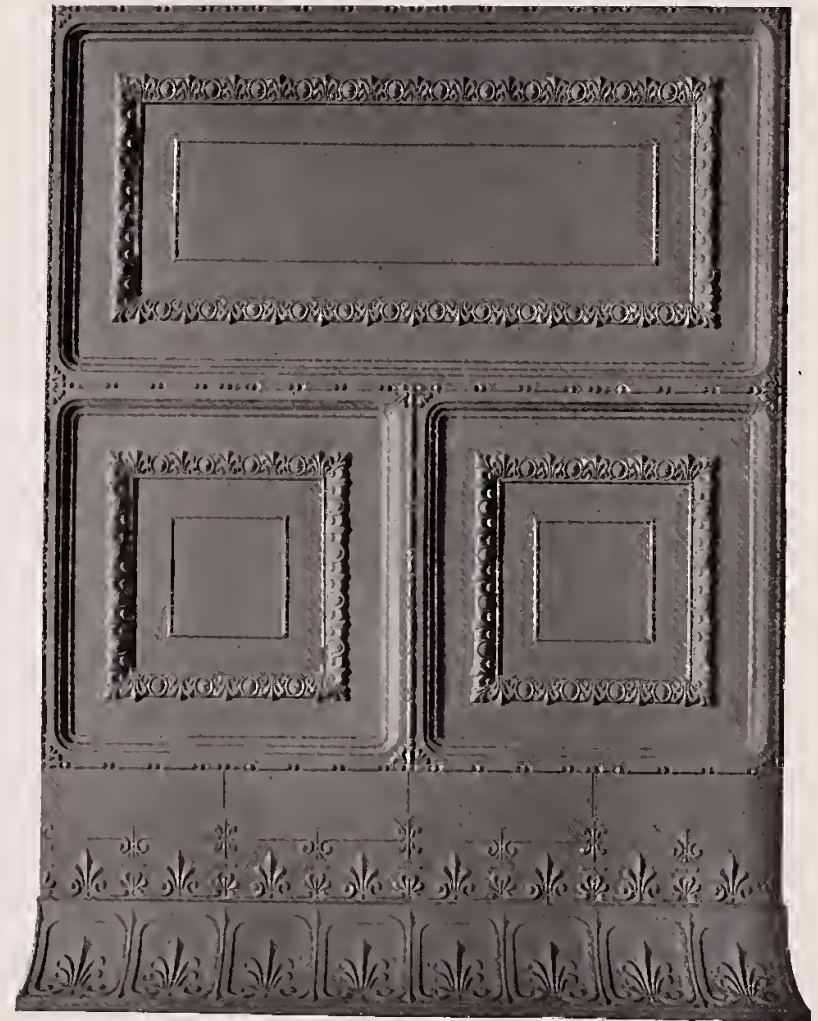


Fig. 504

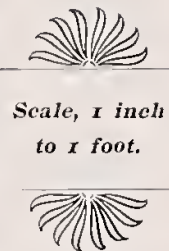
Shows new embossed panels, No. 15, 2 feet by 2 feet and No. 16, 2 feet by  
4 feet,  $1\frac{1}{4}$  inch deep; border No. 112 and No. 11 cornice.





Fig. 505

Showing panels No. 1 (1 inch deep), No. 2 embossed ( $1\frac{1}{4}$  inches deep) scroll border No. 115, cornice No. 11 and border No. 112.



Scale, 1 inch  
to 1 foot.

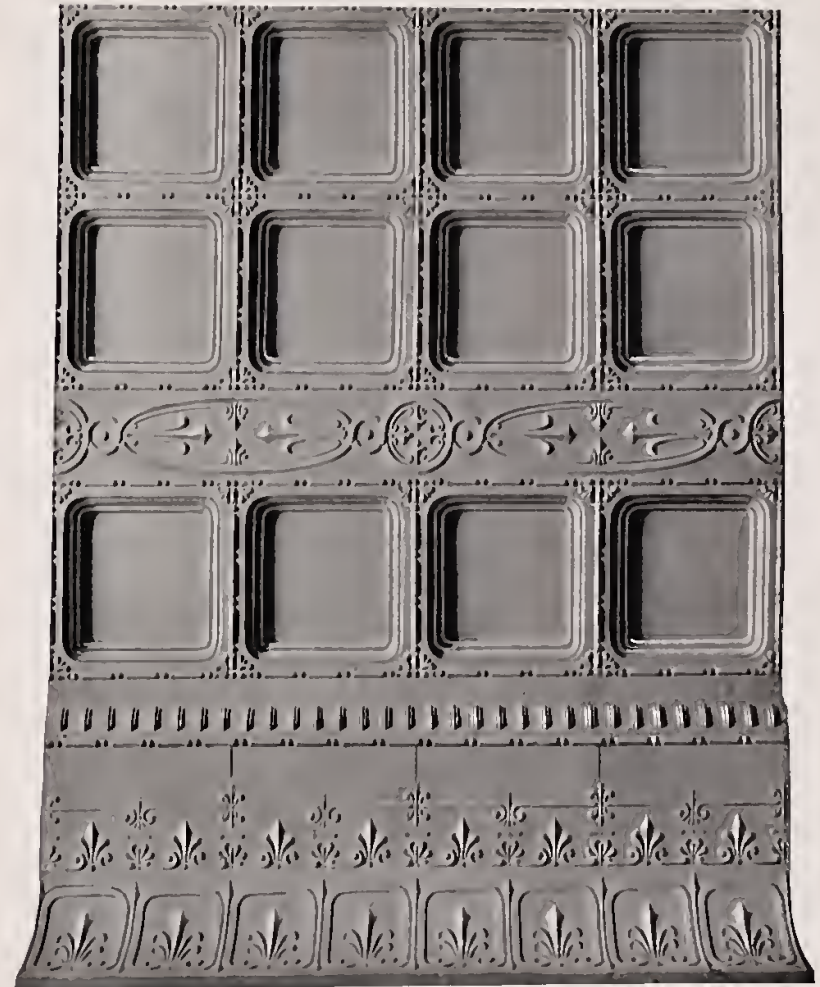


Fig. 506

Panel No. 7 (1 inch deep) border No. 120, mould No. 114,  
border No. 112 and cornice No. 11.

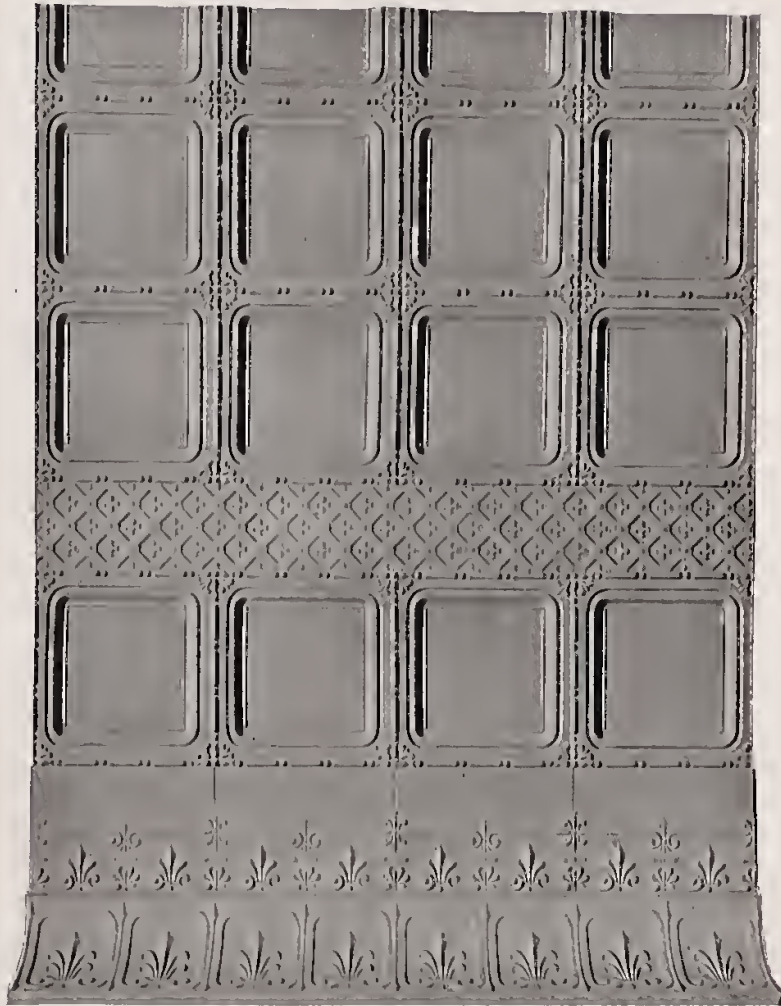


Fig. 507

Panels No. 10 ( $\frac{3}{8}$  of an inch deep), 6-inch border No. 111,  
cornice No. 11 and border No. 112.



Scale, 1 inch  
to 1 foot.

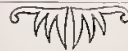


Fig. 508

Intermediate panels No. 13, 2 feet by 2 feet ( $\frac{3}{8}$  of an inch deep), No. 10  
panels 1 foot by 1 foot ( $\frac{3}{8}$  of an inch deep), flat panels No. 153  
and 154, border No. 112, cornice No. 11.



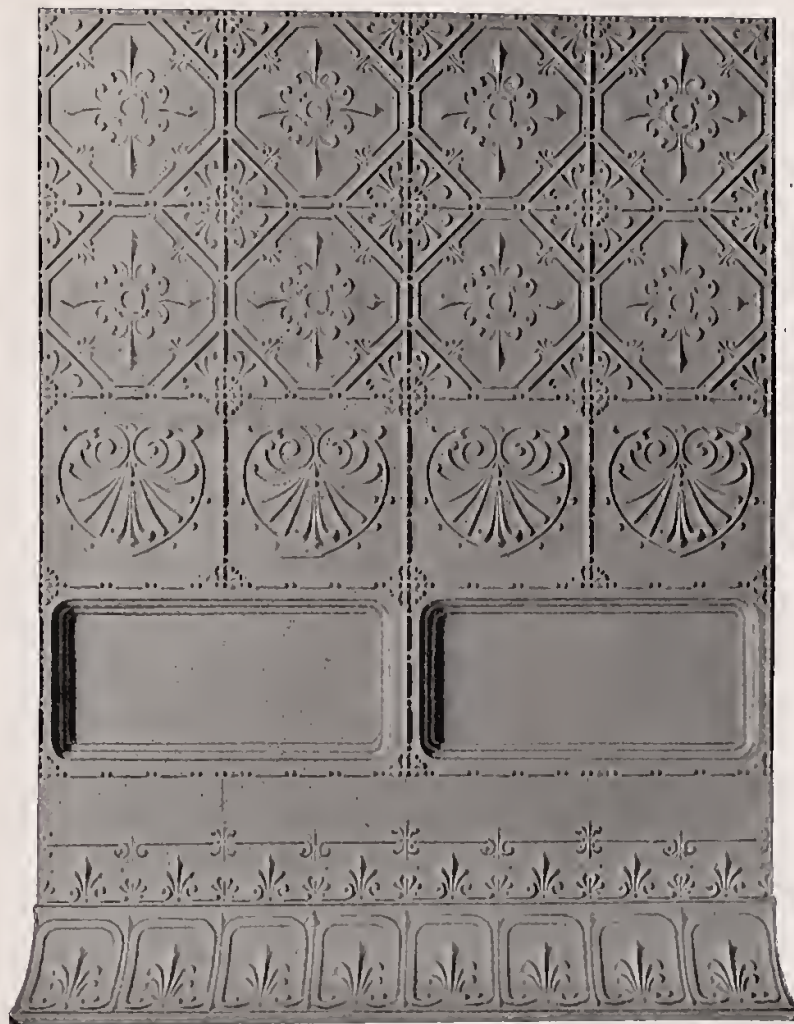
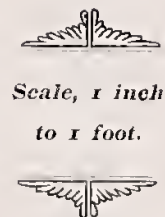


Fig. 509

Showing plates No. 104, with No. 154 finishing next to deep panels No. 1, border No. 112, cornice No. 11.



Scale, 1 inch  
to 1 foot.

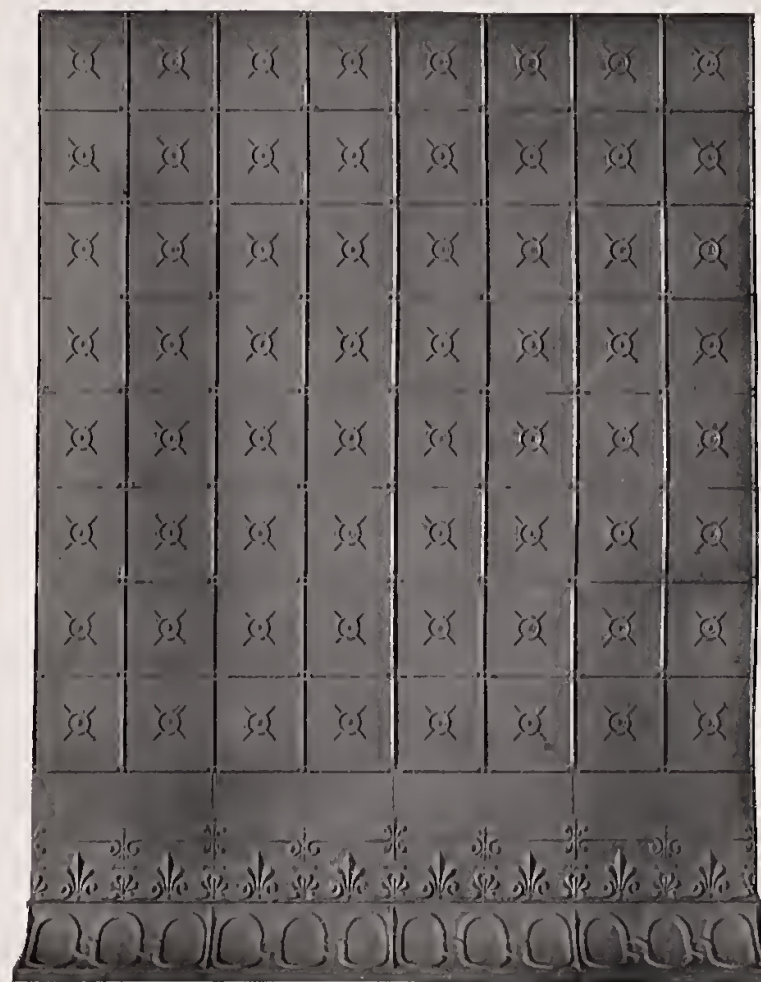


Fig. 510

Showing plates No. 102, border No. 112, cornice No. 13.

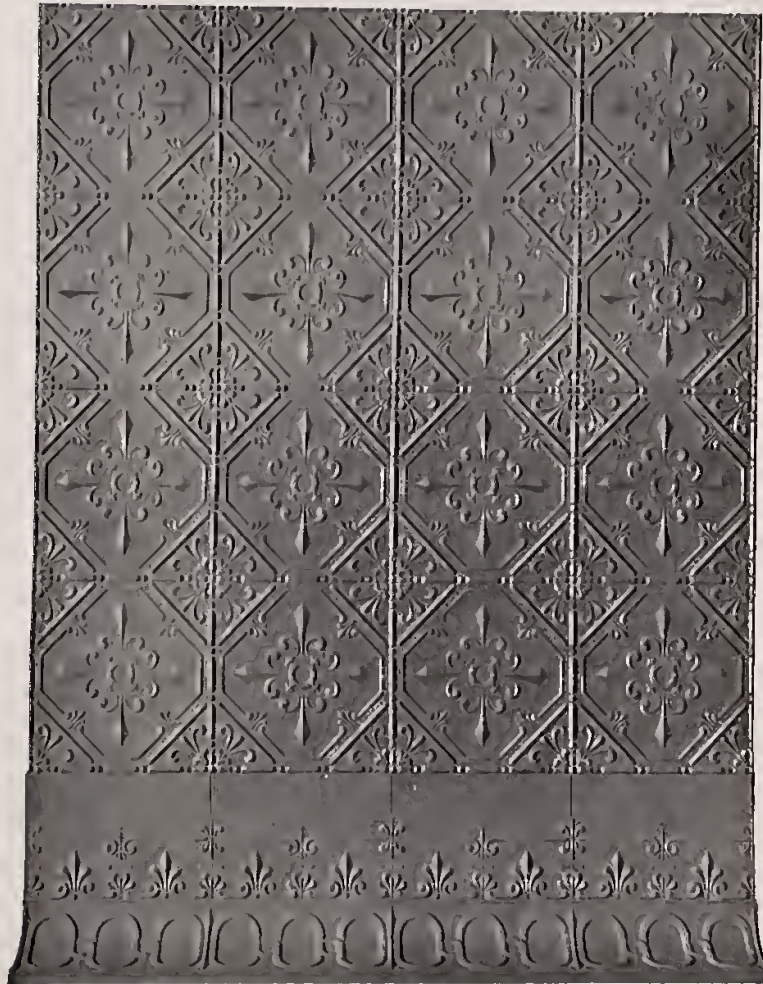


Fig. 511

Showing plates No. 104, border No. 112 and cornice No. 13.



Scale, 1 inch  
to 1 foot.

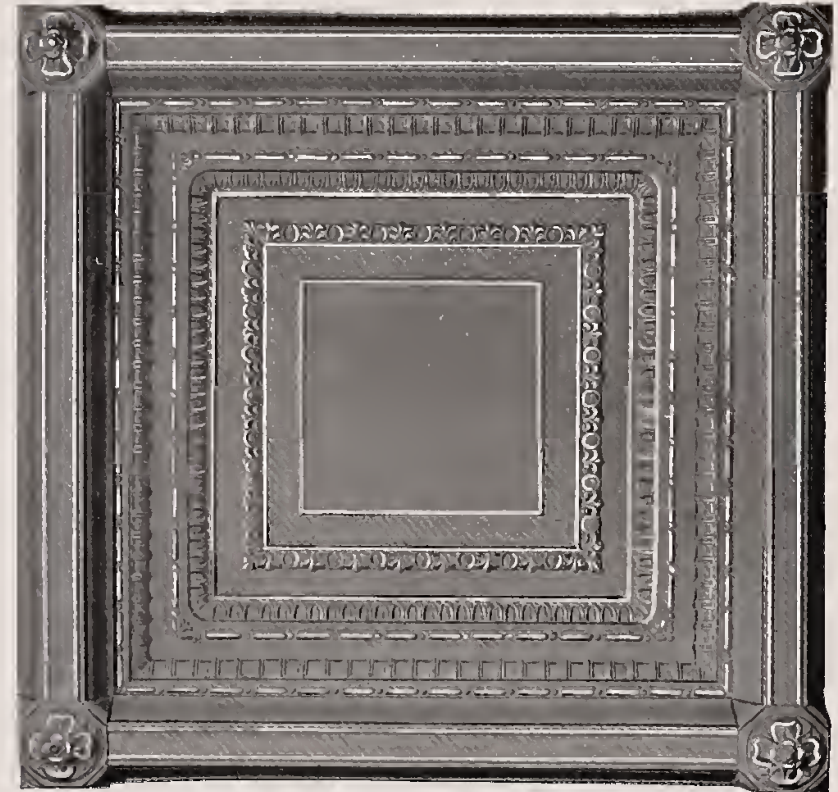
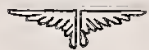


Fig. 512

For large public buildings, halls or rooms where heavy and massive effect is desired.  
See design No. 519, page 19. Panel No. 17, mould No. 14 and beam No. 200.  
Size from center to center of beam, 4 feet by 4 feet, depth  $5\frac{1}{2}$  inches.



SIDE-WALL AND WAINSCOTING.

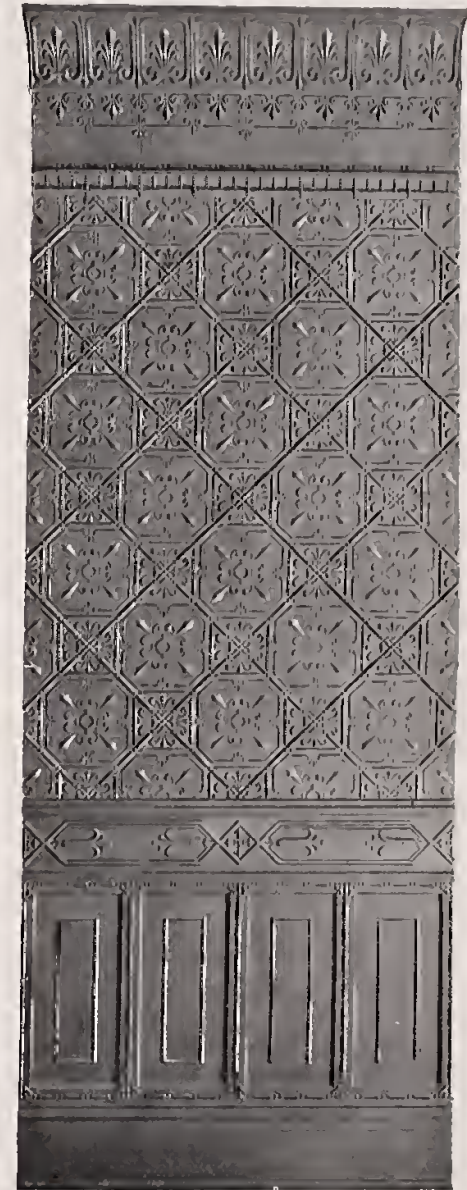


Fig. 513

Composed of plates No. 104, beam No. 200, border No. 112, cornice No. 13.



No. 600



No. 601



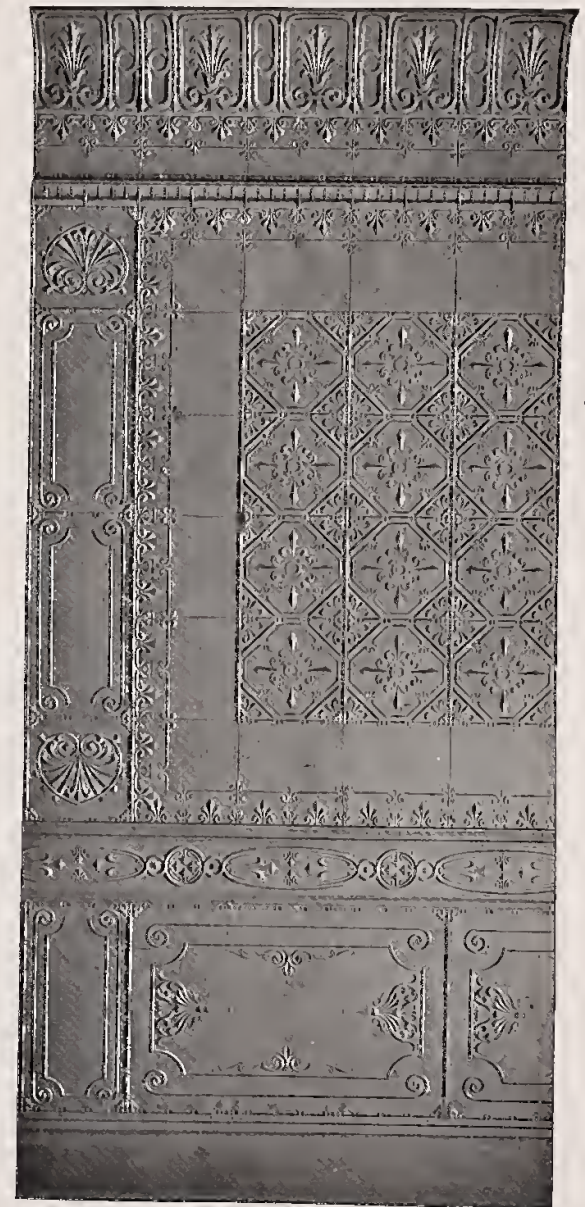
SIDE-WALL AND WAINSCOTING.



No. 602



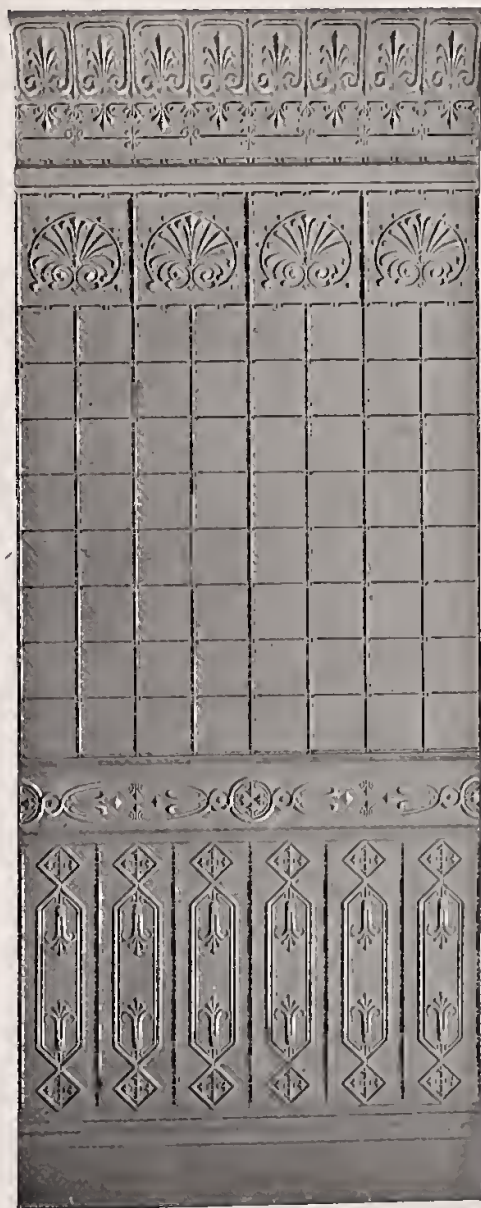
No. 603



No. 604



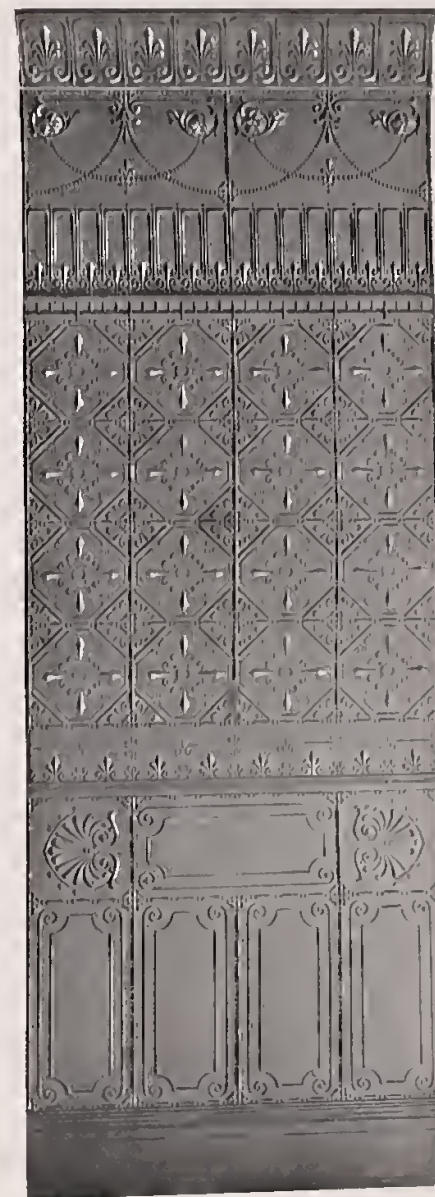
SIDE-WALL AND WAINSCOTING.



No. 605



No. 606



No. 607



No. 1. 4 feet by 4 feet.

CENTER PIECES.



Panel Center, No. 2. 4 feet by 4 feet.



No. 3, Ventilating Center. 4 feet by 4 feet.



No. 4. 4 feet by 4 feet.



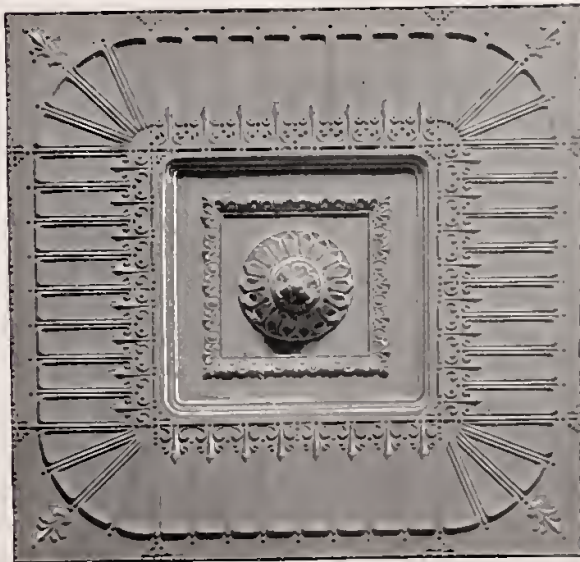


No. 5. 4 feet by 4 feet.

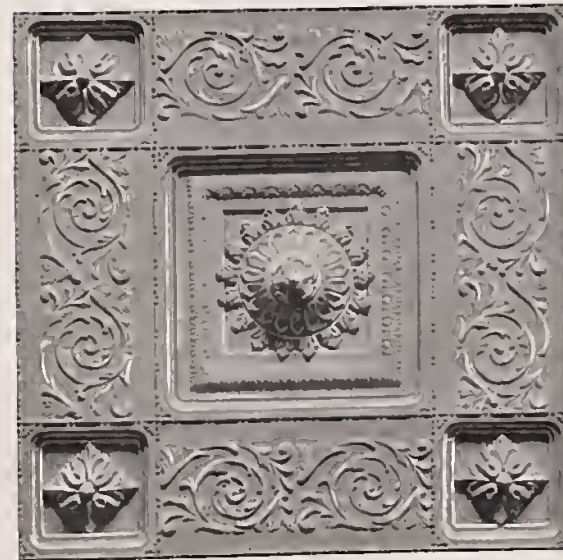


No. 6. 4 feet by 4 feet.

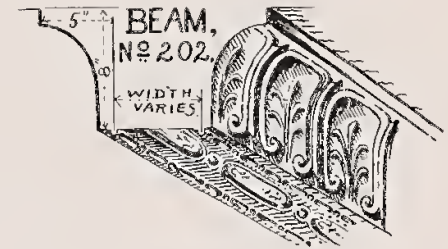
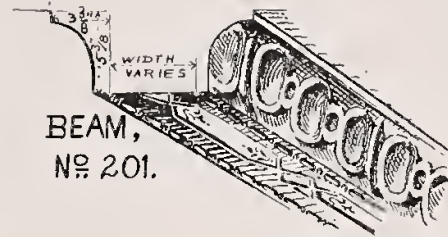
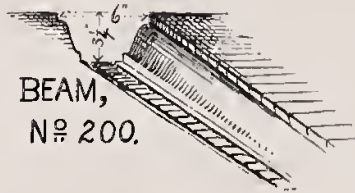
CENTER PIECES.



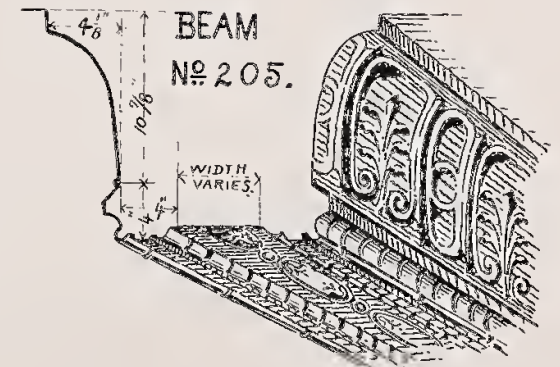
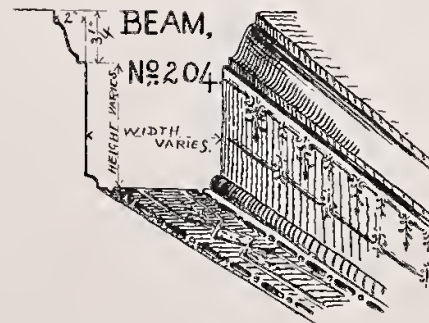
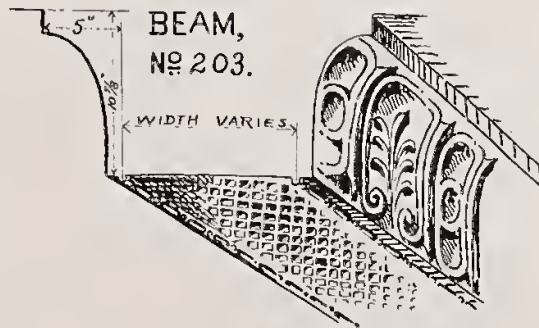
No. 7. 4 feet by 4 feet.



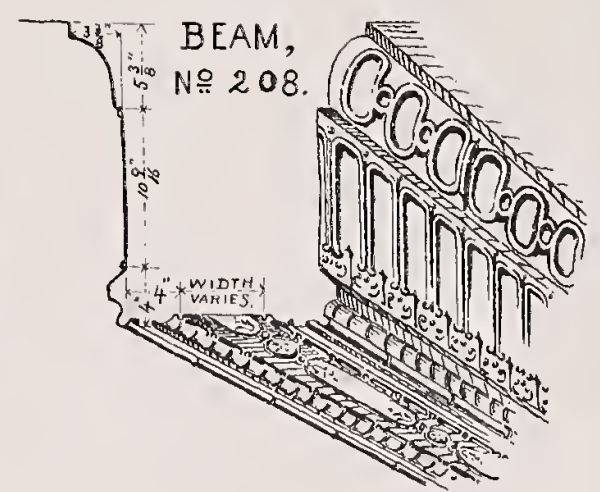
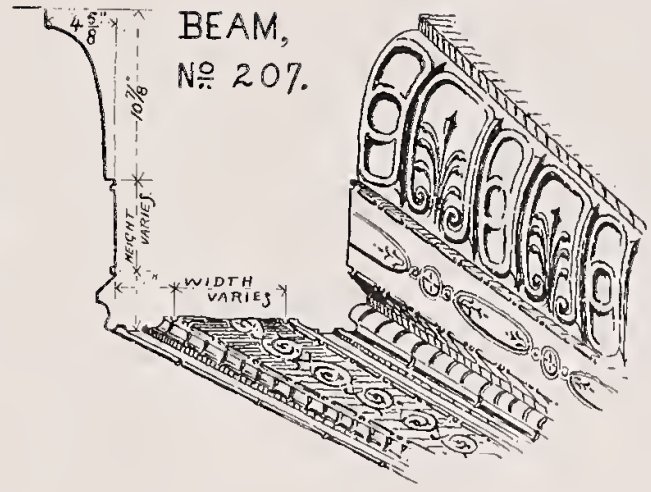
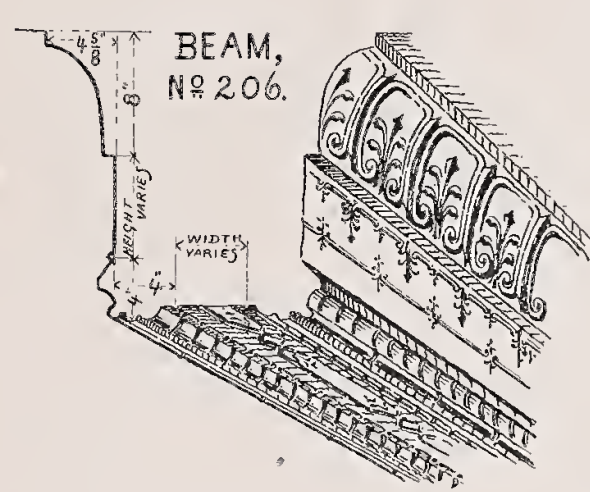
No. 8. 4 feet by 4 feet.



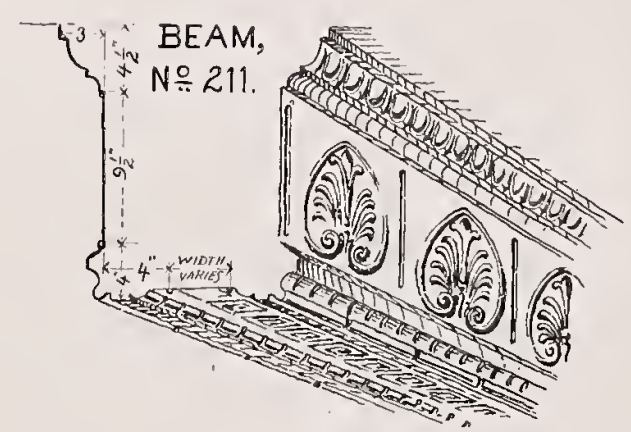
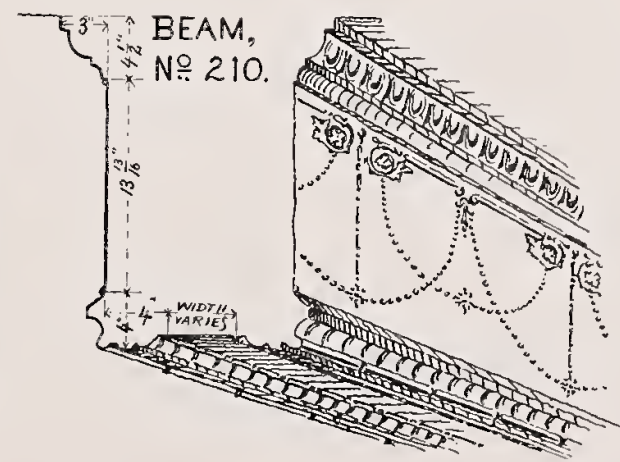
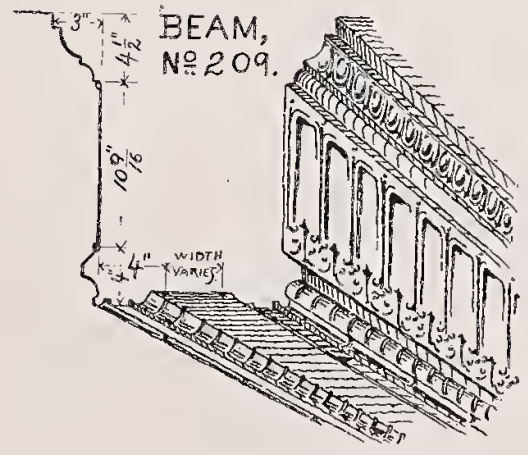
All beams can be constructed on skeleton wood-work or made to cover girders or beams which may be in place as occasion may require.



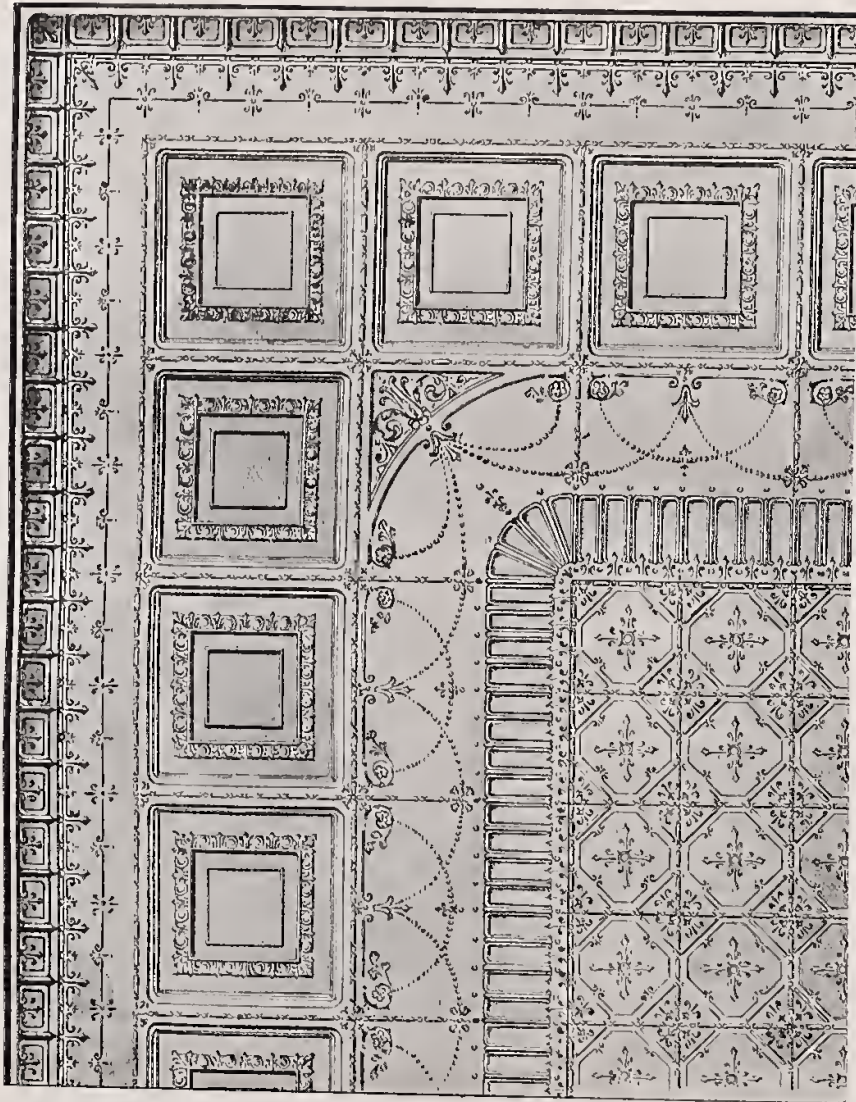




All beams can be constructed on skeleton wood-work or made to cover girders or beams which may be in place as occasion may require.

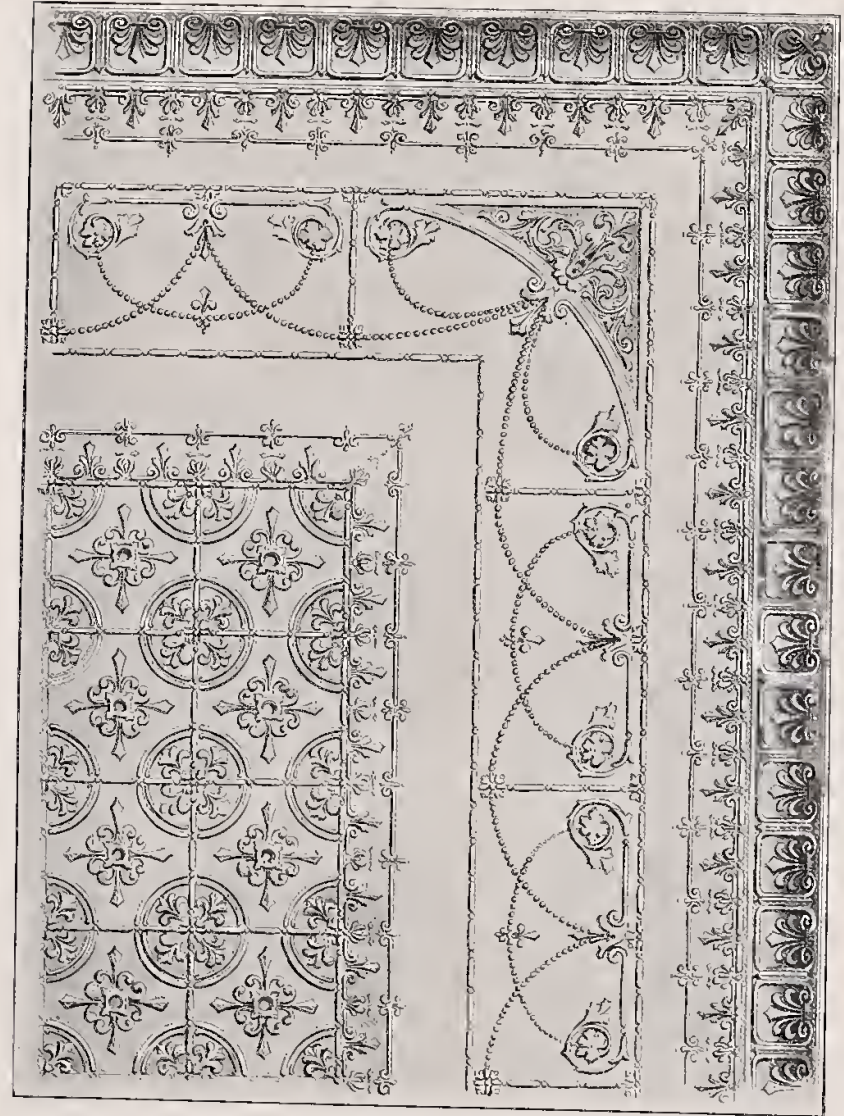






Design No. 515

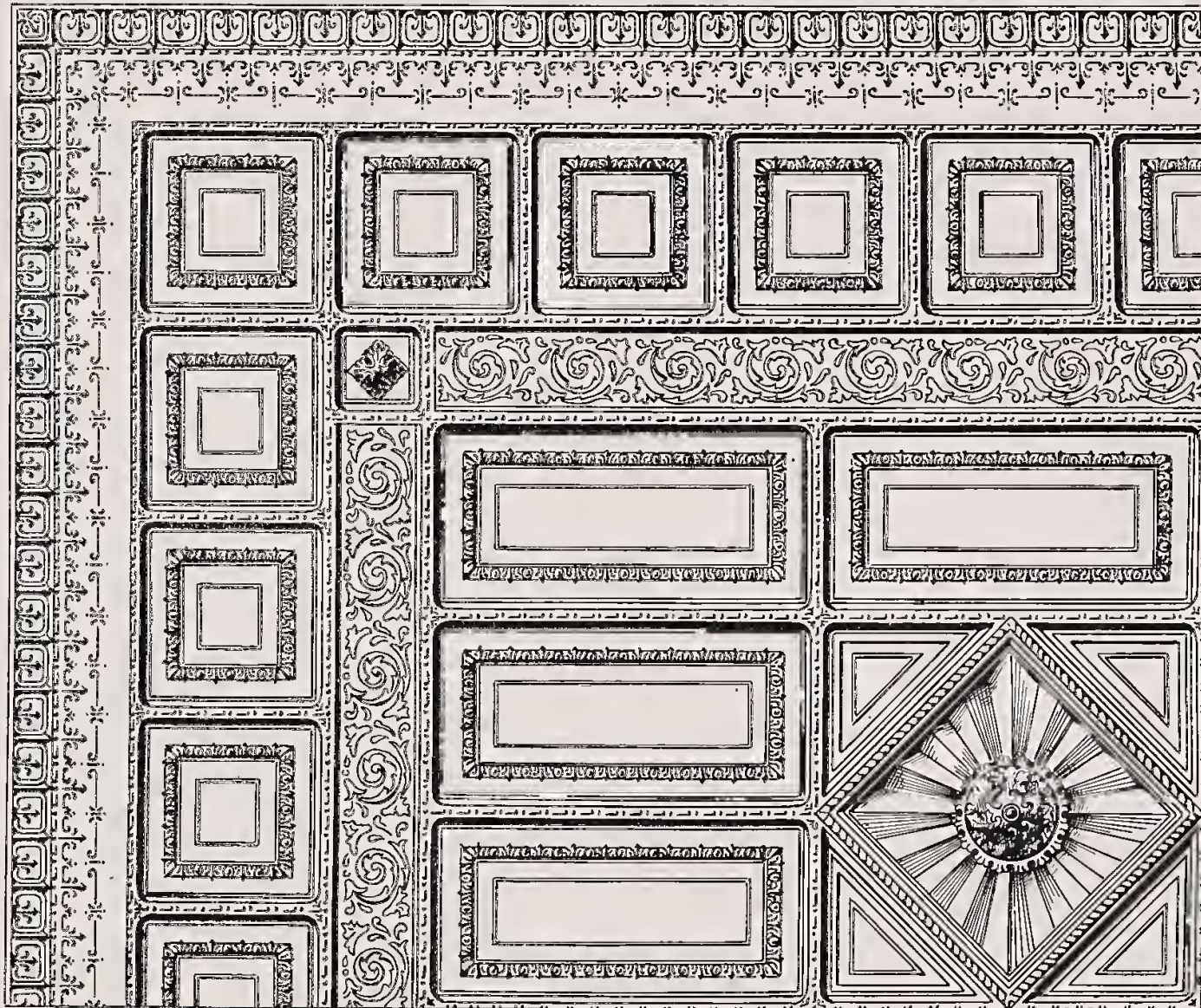
Has center field of No. 104, panels with border No. 150 and No. 151 and embossed panels No. 2 or 15, with cornice as desired.



Design No. 516

Center field panel No. 105, border plates No. 156-157, border No. 112 and No. 11 cornice or any cornice desired.

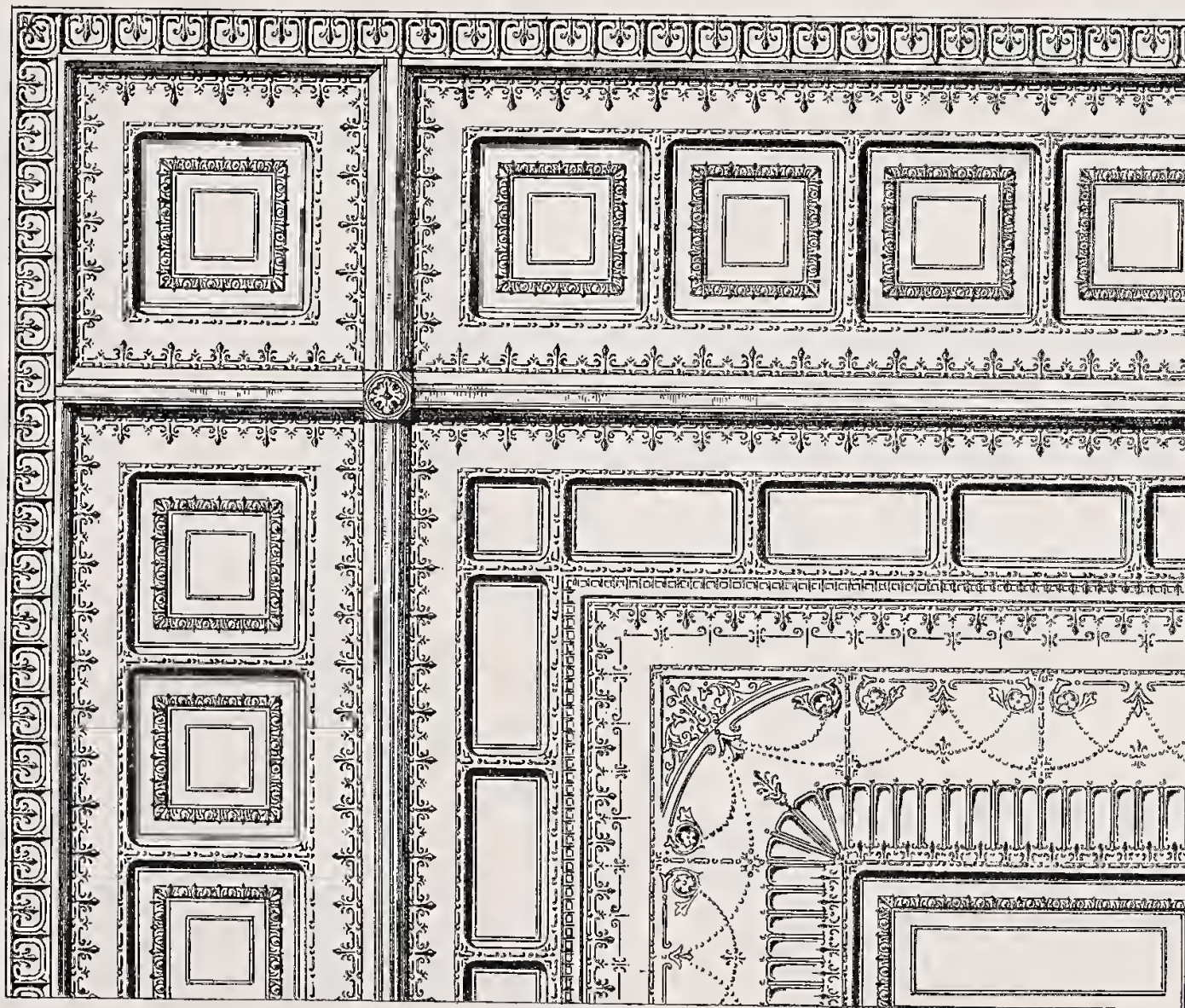




Design No. 517

New embossed panels No. 15 and 16, or No. 2 and 8, in connection with scroll on plain border. Center-piece and cornice as desired.

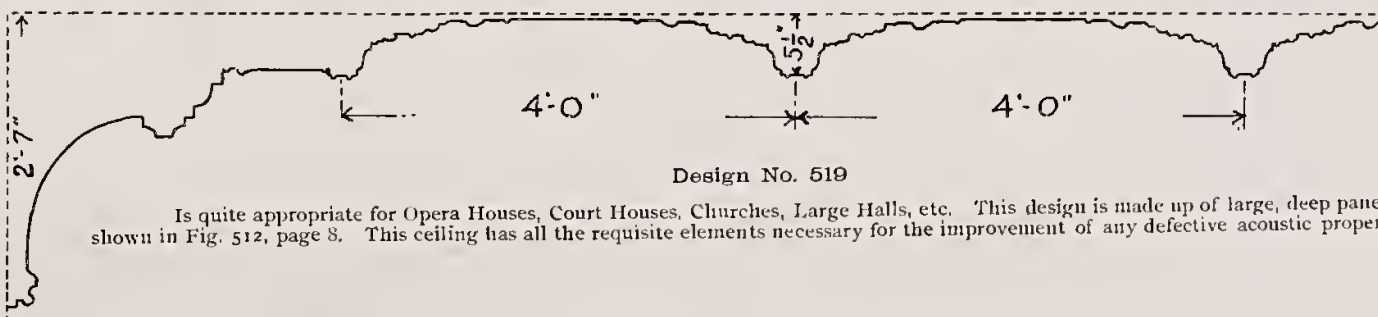
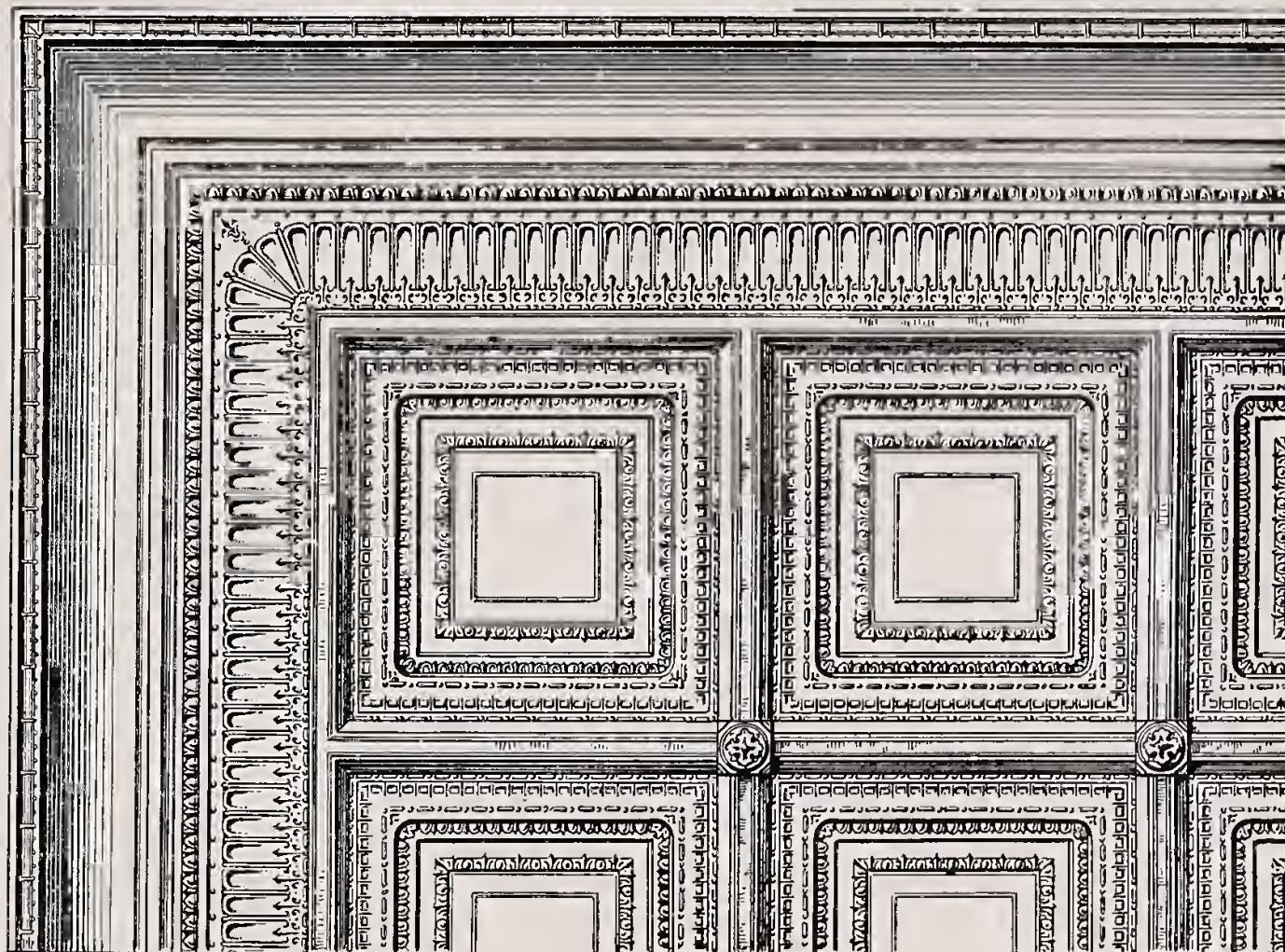




Design No. 518

The above cut represents one of our newest patterns, including beam No. 200,  $3\frac{1}{4}$  inch deep. We class this pattern as one of our best where light beam effect is desired, and it can be arranged to fit room of any size.

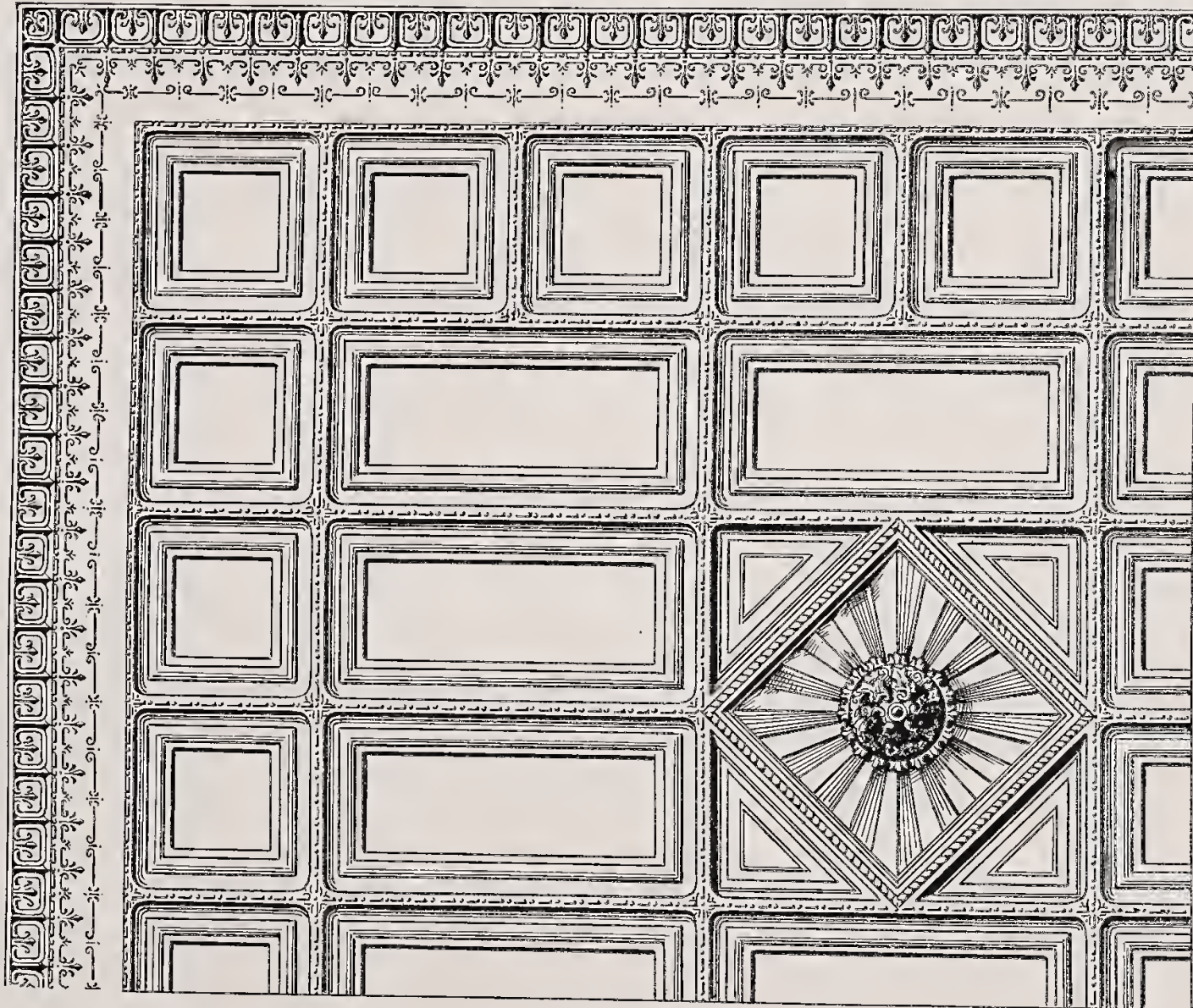




Design No. 519

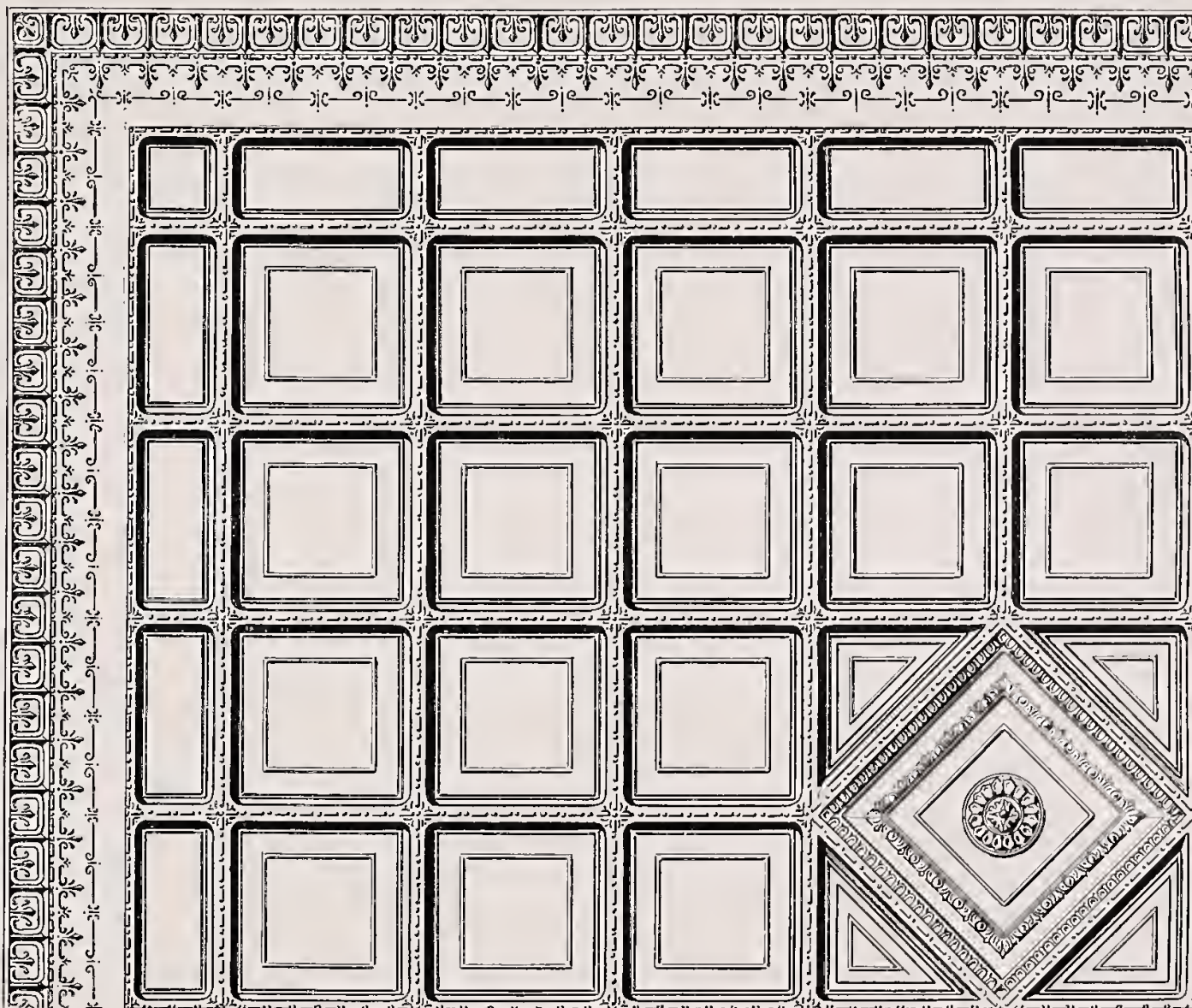
Is quite appropriate for Opera Houses, Court Houses, Churches, Large Halls, etc. This design is made up of large, deep panels as shown in Fig. 512, page 8. This ceiling has all the requisite elements necessary for the improvement of any defective acoustic properties.





Design No. 520

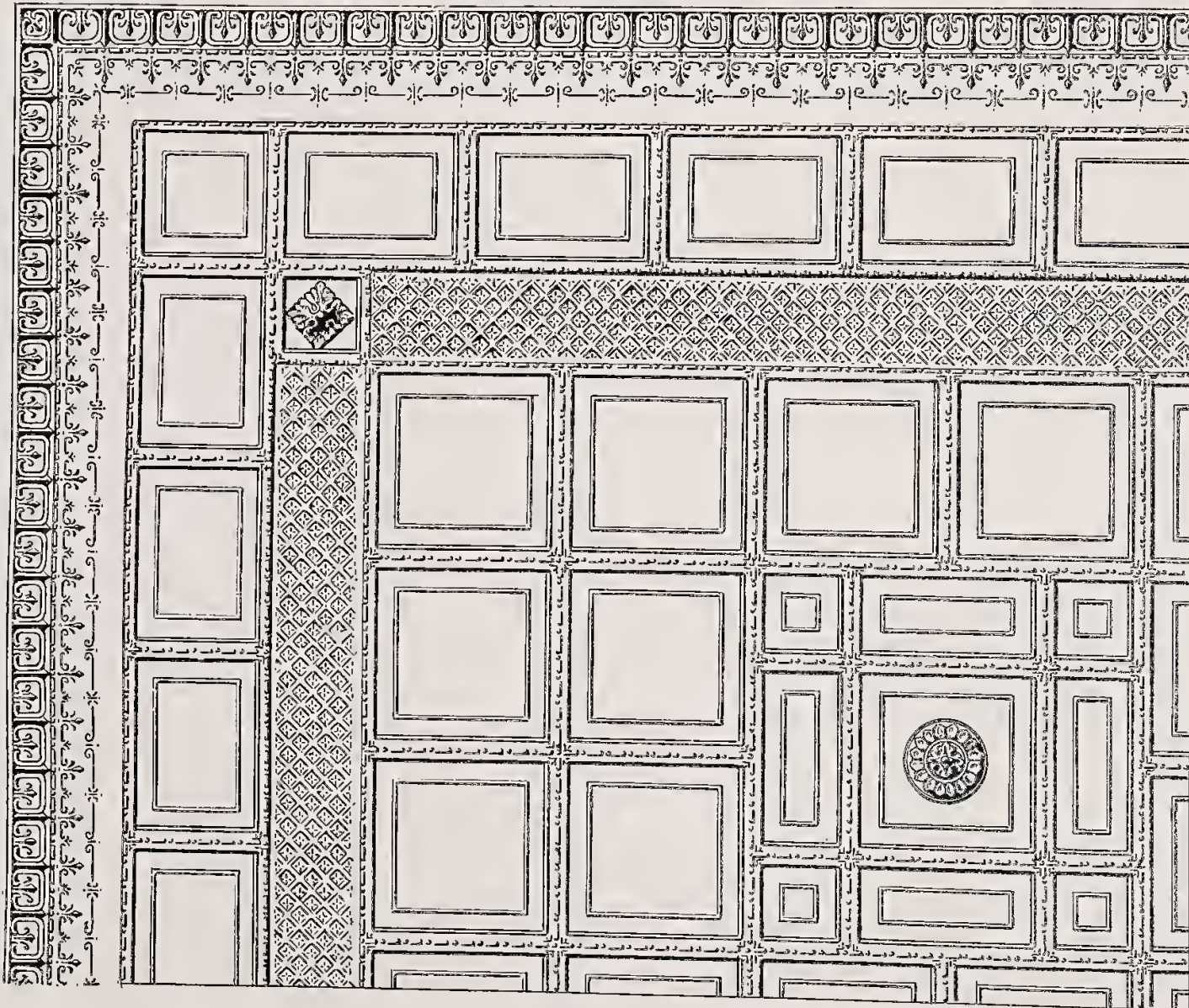
Showing No. 5 and 6 deep panels with center-piece. This pattern is very desirable for store-rooms, or where any plain or simple design is required. Any style center-piece may be used in connection with these panels. See pages 12 and 13. See page No. 25 for cornice moulding.



Design No. 521

Shows intermediate panels and No. 9 center-piece, cornice and border. Depth of panel is  $\frac{5}{8}$  of one inch. Any one of our center-pieces and any size cornice or border may be used in connection with this design. See page 25 for cornices.

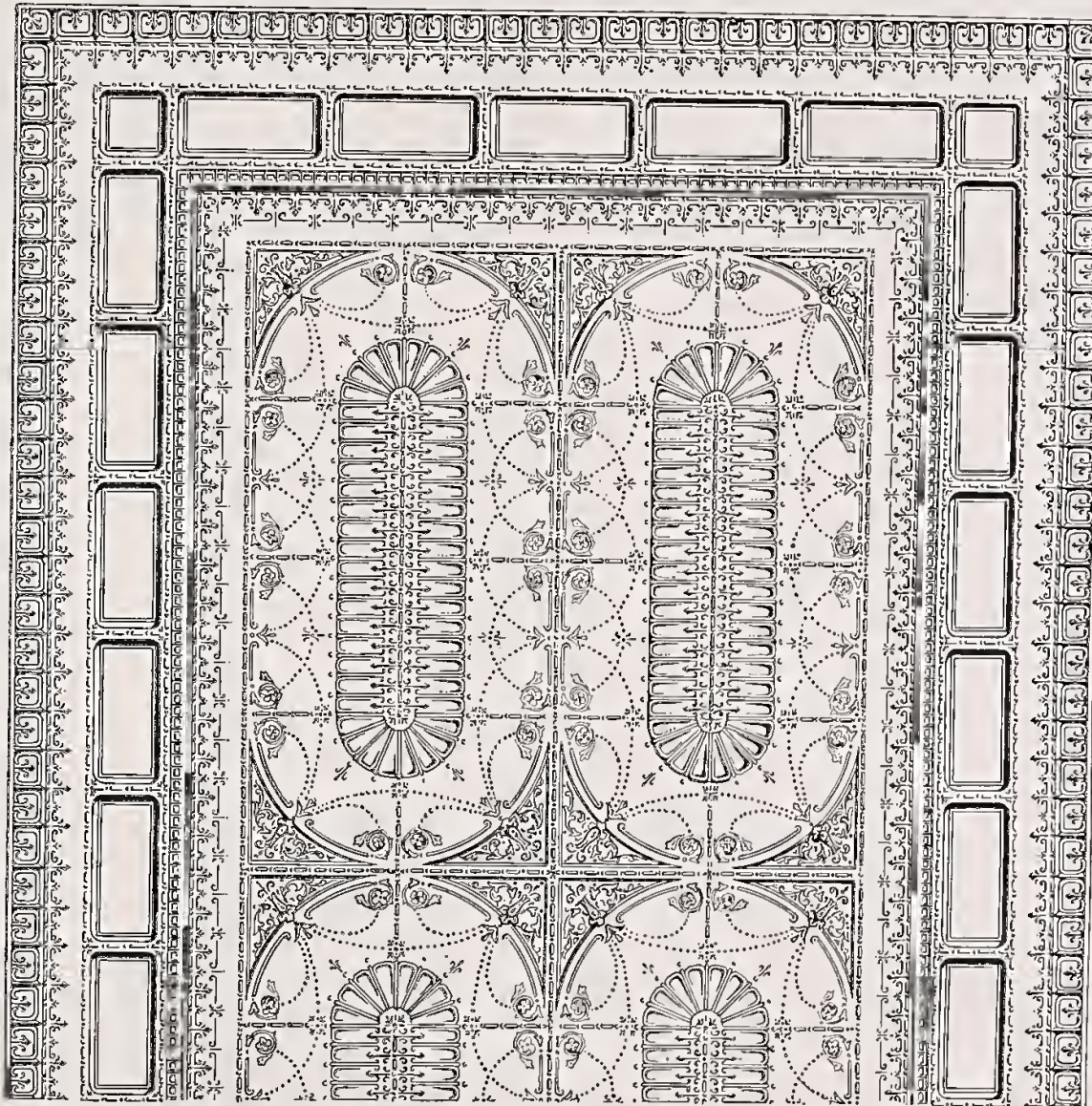




Design No. 522

This combination of shallow panels is especially adapted for stores and school houses. The depth of the panels is  $\frac{3}{8}$  of an inch.

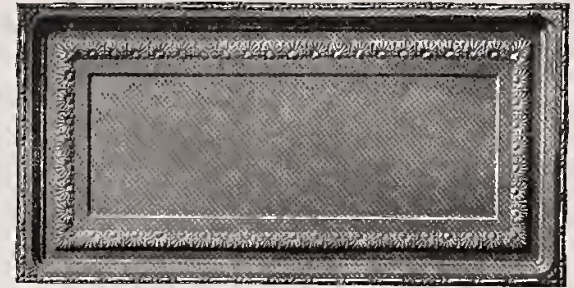
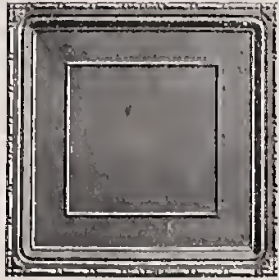




Design No. 523

Made up of plates 150 and 151, with deep border panels. Can be used in connection with any of our various styles of cornice. Well adapted for placing in room where rich embossed effect is desired.



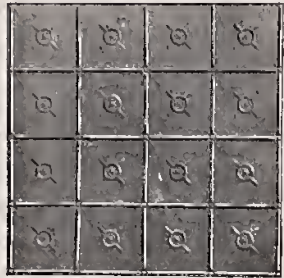


Depth,  $\frac{3}{8}$  inch. { No. 13. Intermediate.  
Size, 2 ft. by 2 ft.  
No. 12.  $1\frac{1}{2}$  ft. by 2 ft.  
No. 11. 1 ft. by 2 ft.  
No. 10. 1 ft. by 1 ft.

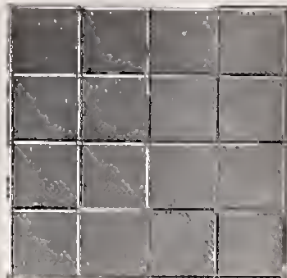
Depth,  $\frac{3}{8}$  inch. { No. 38. Shallow.  
Size, 2 ft. by 2 ft.  
No. 39. 1 ft. by 2 ft.  
No. 40. 1 ft. by 1 ft.  
No. 41.  $1\frac{1}{2}$  ft. by 2 ft.

No. 2. Embossed.  
Size, 2 ft. by 2 ft. Depth,  $1\frac{1}{4}$  inch.

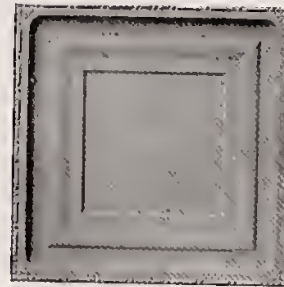
No. 8. Embossed.  
Size, 2 ft. by 4 ft. Depth,  $1\frac{1}{4}$  inch.



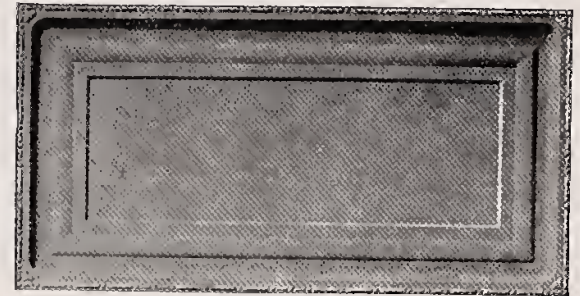
No. 102  
Size, 2 ft. by 2 ft.



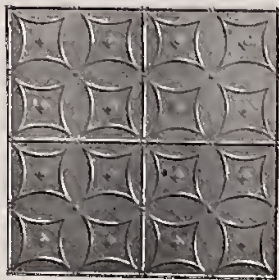
No. 101  
Size, 2 ft. by 2 ft.



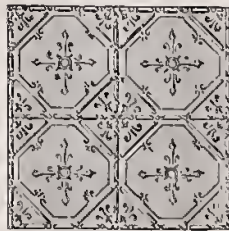
No. 5  
Size, 2 ft. by 2 ft. Depth,  $1\frac{1}{4}$  inch.



No. 6  
Size, 2 ft. by 4 ft. Depth,  $1\frac{1}{4}$  inch.



No. 103  
Size, 2 ft. by 2 ft.



No. 104  
Size, 2 ft. by 2 ft.



No. 105  
Size, 2 ft. by 2 ft.

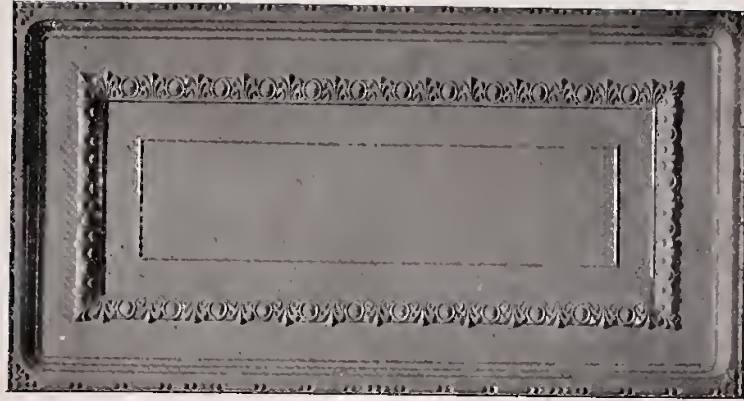


No. 151  
Size, 2 ft. by 2 ft.



No. 150  
Size, 2 ft. by 2 ft.



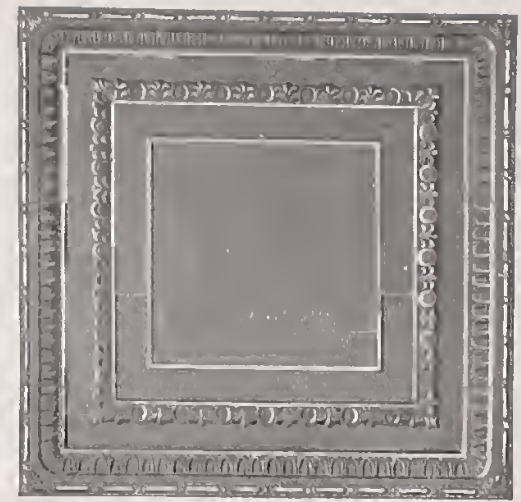


No. 16. Embossed. Size, 2 ft. by 4 ft., depth 1  $\frac{1}{4}$  inch.



No. 15.

Embossed. Size, 2 ft. by 2 ft., depth, 1  $\frac{1}{4}$  inch.



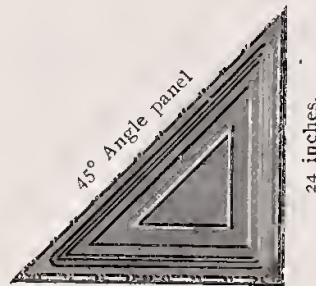
No. 17

Embossed. Size, 34 inch by 34 inch, depth, 1  $\frac{1}{4}$  inch.



Panel No. 9

Size, 34 inch by 34 inch, depth 1  $\frac{1}{4}$  inch.

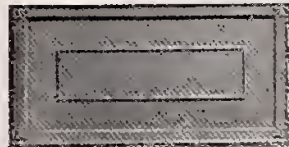


No. 18. 24 inches.



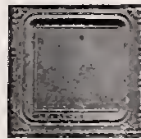
No. 153

Size, 1 ft. by 2 ft.



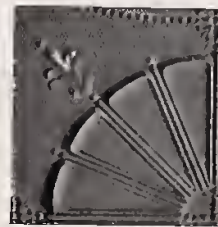
No. 39

Shallow. 1 ft. by 2 ft.  
 $\frac{3}{8}$  inch deep.



No. 10

1 ft. by 1 ft.  
 $\frac{5}{8}$  inch deep.



No. 158

Size, 1 ft. by 1 ft.



No. 152

Size, 1 ft. by 2 ft.



No. 1

1 ft. by 2 ft., 1 inch deep.



No. 7

1 ft. by 1 ft.  
1 inch deep.



No. 154

Can be made 1 ft. by 1 ft. to 1  $\frac{1}{2}$  ft. by 4 ft.

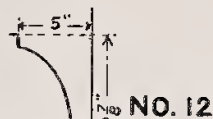


Figure 514

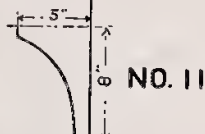
The above cut shows our flat surface No. 100 in connection with light, or heavy beam work. This pattern is desirable where large, panel surfaces are required for decoration.



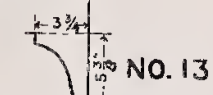
## CORNICE MOULDINGS.



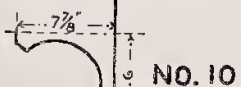
NO. 12



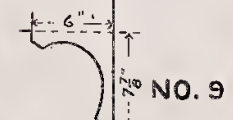
NO. 11



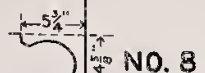
NO. 13



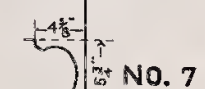
NO. 10



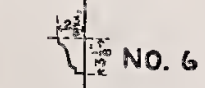
NO. 9



NO. 8



NO. 7



NO. 6

These cornice mouldings represent our leading patterns as shown by profile designated by numbers to the right. Larger coves and cornices will be furnished when desired.

## INTERIOR DECORATIONS IN METAL

KINNEAR'S PATENT CEILING, ETC.



No. 14. Foot Mould.

Used in combination as frieze mould, beam mould and ceiling mould.



No. 360

No. 361

No. 362

Beam No. 212

Small beam, 6 inch wide, 3 inch deep, with necessary miter blocks, used in continuous designs.



No. 300



No. 301



No. 302



No. 303

No. 300, is an inside miter block for No. 13 cornice.

No. 301, " outside " " " " "

No. 302, " " " " " " " "

No. 303, " inside " " " " " " "



No. 304



No. 305

No. 304, is an outside miter block for No. 12 cornice.

No. 305, " inside " " " " " " "



No. 350

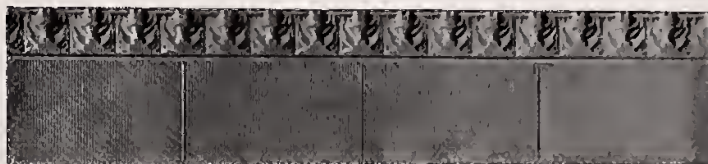
Miter block for receiving the ends of beam No. 200.

## BORDERS.



No. 112

Width, 5 inch to 15½ inch, 4 ft. long.



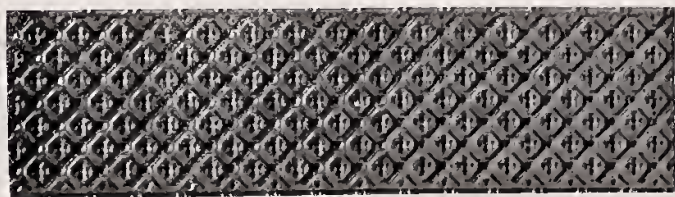
No. 113

Width, 3½ inch to 15½ inch, 4 ft. long.



No. 114

Width, 2 inch to 15½ inch, 4 ft. long.



No. 111

Width, 6 inch to 12 inch, 4 ft. long.

## INTERIOR DECORATIONS IN METAL

KINNEAR'S PATENT CEILING, ETC.

## SCROLLS, Etc.



No. 115

12 inch wide x 4 ft. long.



No. 120

6 inch wide, 4 ft. long.



No. 121

6 inch wide, 4 ft. long.



No. 157. 1 ft. by 2 ft.



No. 156

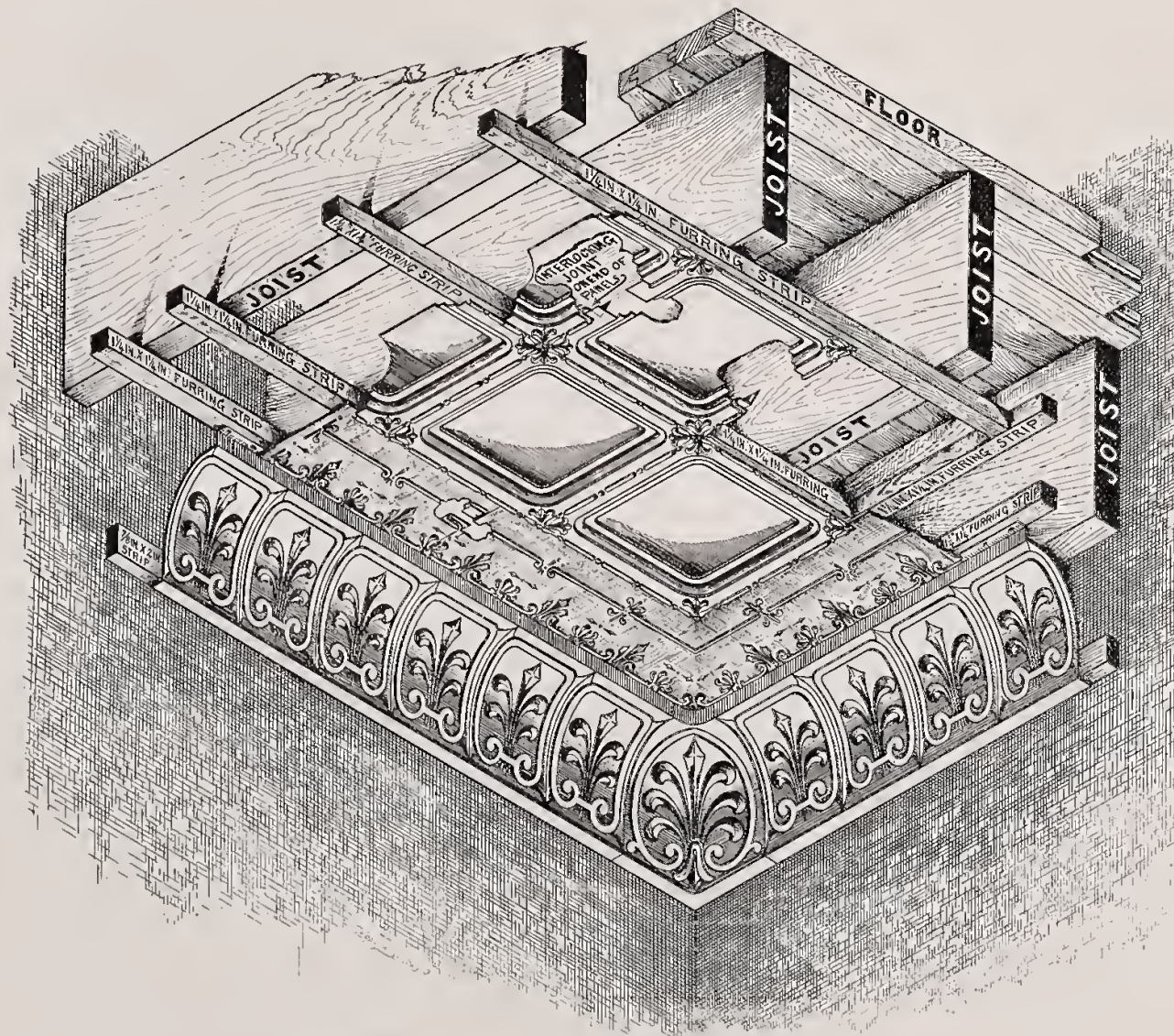
2 ft. by 2 ft.



No. 159. 2 ft. by 3 ft.

These borders and scrolls can be used in combinations for beams and friezes.





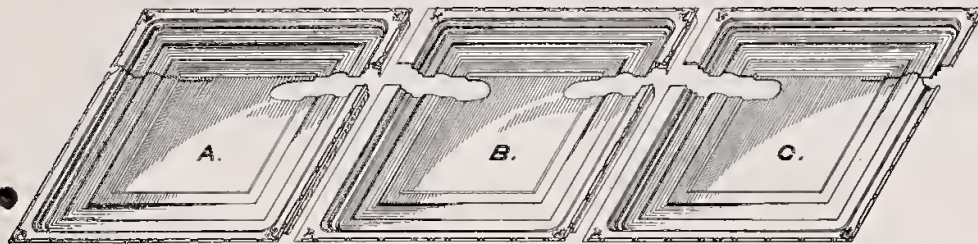
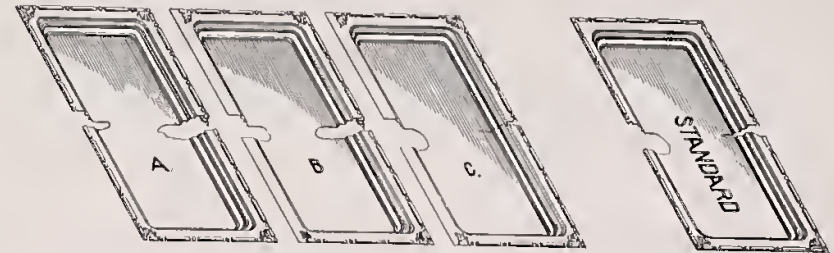
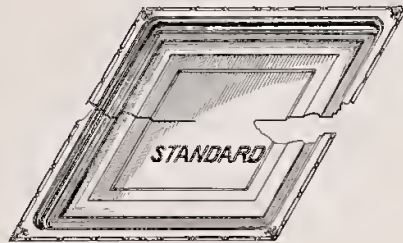
#### DIRECTIONS FOR PUTTING UP.

Refer to working plan. Divide space between the outer edge of panels and wall line equally on all sides nearly as possible. Nail to joist or old plastered ceiling furring strips  $1\frac{1}{4} \times 1\frac{1}{4}$ , beginning with one side of the room at right angle to joist; put up the first strip perfectly straight, paying no attention to wall line; then all the furring strips, keeping exact distance from center to center, as shown on plan. If cornice moulding is used, nail  $\frac{7}{8} \times 2$  strip to side-wall. Put up cornice first, border second, and panels and center-pieces last. Begin at front end of room and cover entire surface and finish as you go, using 1-inch Oval Hd No 15 barbed-wire nails.

NOTE.—In sending order, please take dimensions from floor plan, showing openings, offsets or projections. We make our plans bottom up looking downward. Locate near as possible gas or electric light drops. Always estimate (90) lineal feet furring strips  $1\frac{1}{4} \times 1\frac{1}{4}$  to 100 square feet of ceiling. Give distance from top of window casings to the ceiling.

DETAIL, SHOWING CONSTRUCTION OF KINNEAR'S PATENT CEILING.





DESCRIPTION  
OF  
THE KINNEAR PATENT LOCK-JOINT PANELS.

LIST OF 2 FT. BY 2 FT. PANELS.

- A—Is a starter, beaded four sides, lock on one side.
- B—Is a regular, beaded three sides, tongue on one side, lock on other.
- C—Is an ender, beaded three sides, tongue on one side.

LIST OF 2 FT. BY 4 FT. PANELS,

- A—Is a starter, beaded four sides, lock on one end.
- B—Is a regular, beaded three sides, tongue on one end, lock on other.
- C—Is an ender, beaded three sides, tongue on one end.

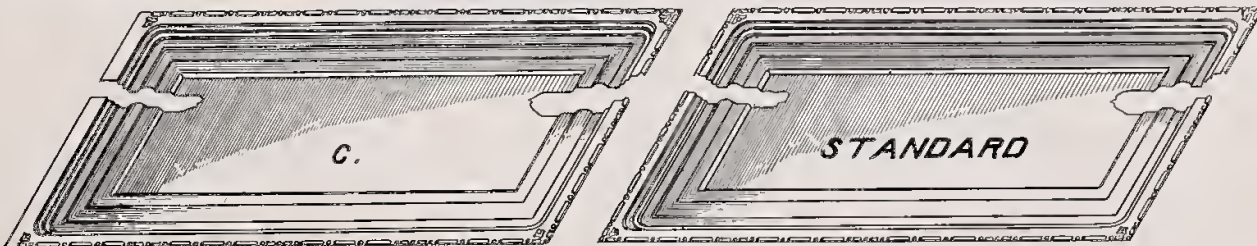
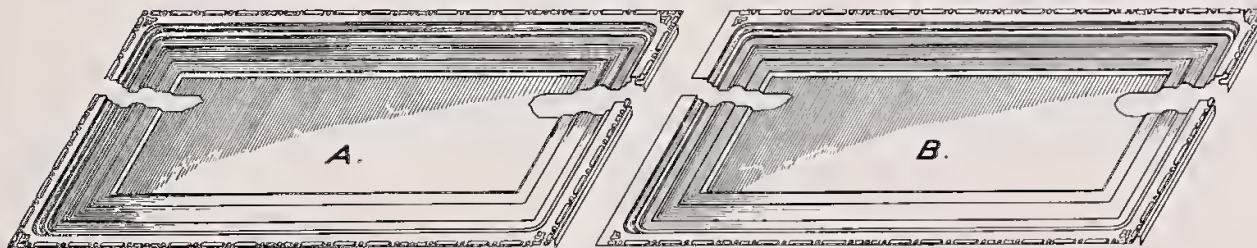
LIST OF 1 FT. BY 2 FT. AND 18 INCH BY 2 FT. PANELS.

- A—Is a starter, beaded four sides, lock on 24-inch side.
- B—Is a regular, beaded three sides, tongue on 24-inch side, lock on other.
- C—Is an ender, beaded three sides, tongue on 24-inch side.
- F—Is a starter, beaded four sides, lock on one end.
- E—Is a regular, beaded three sides, tongue on one end, lock on other.
- D—Is an ender, beaded three sides, tongue on one end.

LIST OF 1 FT. BY 1 FT. PANELS.

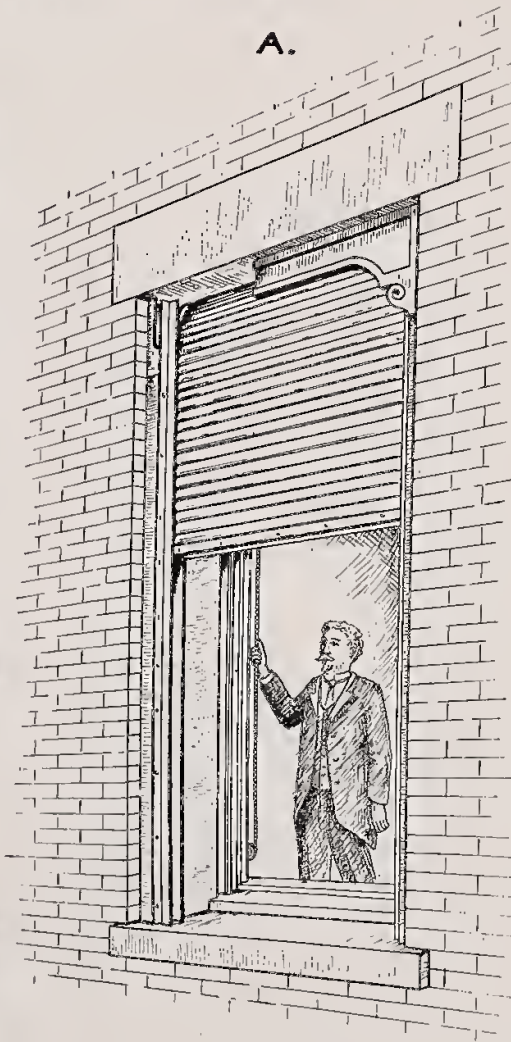
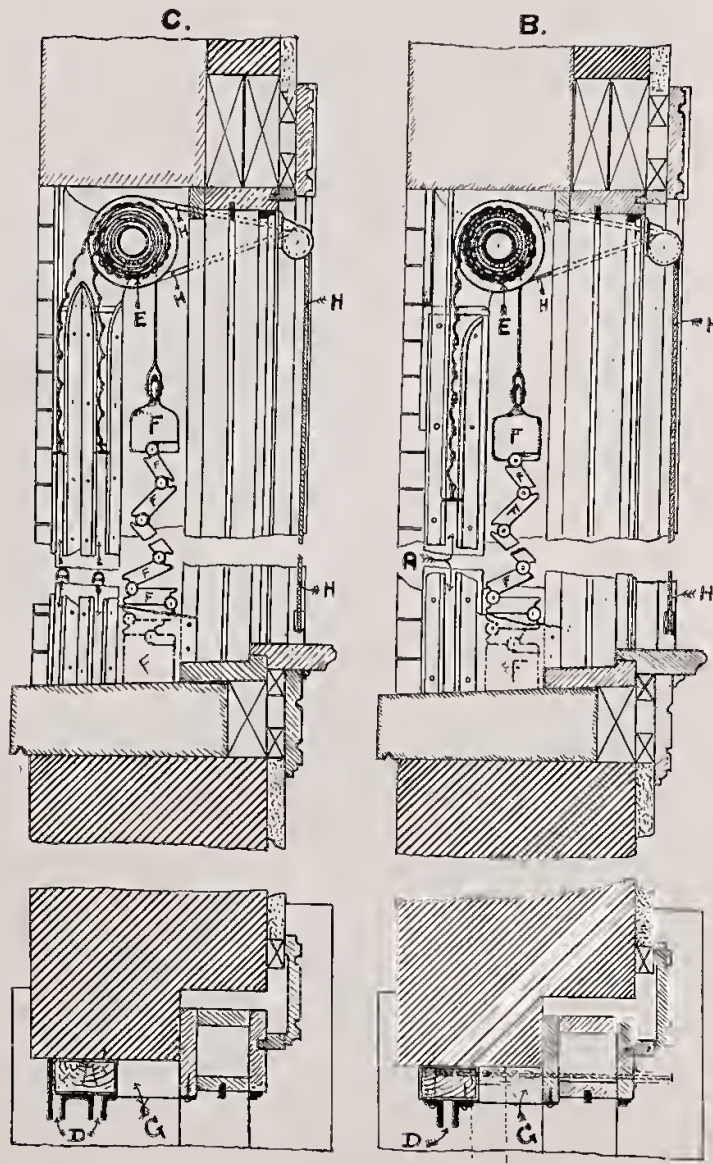
- A—Is a starter, beaded four sides, lock on one side.
- B—Is a regular, beaded three sides, tongue on one side, lock on other.
- C—Is an ender, beaded three sides, tongue on one side.

NOTE—Standards are beaded on four sides, but do not have any lock or tongue.





THE KINNEAR ROLLING BLIND.



- A—Perspective sketch showing The Kinnear Metal Rolling Blind in place.
- B—Sectional detail of Single Rolling Blind.
- C—Sectional detail of Double Rolling Blinds with air space between blinds.
- D—(Sections C and B) upright guiding grooves for Metal Rolling Blinds.
- E—(Sections C and B) shows Metal Blinds rolled up.  
NOTE—Section C shows double blind as both rolled up on one roller.
- F—Illustrates our new equalizing weight which balances the weight of the metal curtain at any point.
- G—Weight Box is formed by a strip of metal attached to the upright piece and window frame.
- H—Is the cord with which the Curtain is raised and lowered.

THE KINNEAR & GAGER CO.,

COLUMBUS, OHIO.

INTERIOR DECORATIONS IN METAL

KINNEAR'S PATENT CEILING, ETC.



For rolling partitions it cannot be surpassed, and is made in any length up TO 100 FEET and ANY HEIGHT that may be DESIRED.



Can be raised or lowered with or without cord.



100 FEET LONG IF DESIRED.



OUR Rolling Metal Blind is, without doubt, the best that has ever been placed on the market.

Each slat is one and one-half inches wide, and is so joined together as to be flexible and yet cannot be pulled apart.

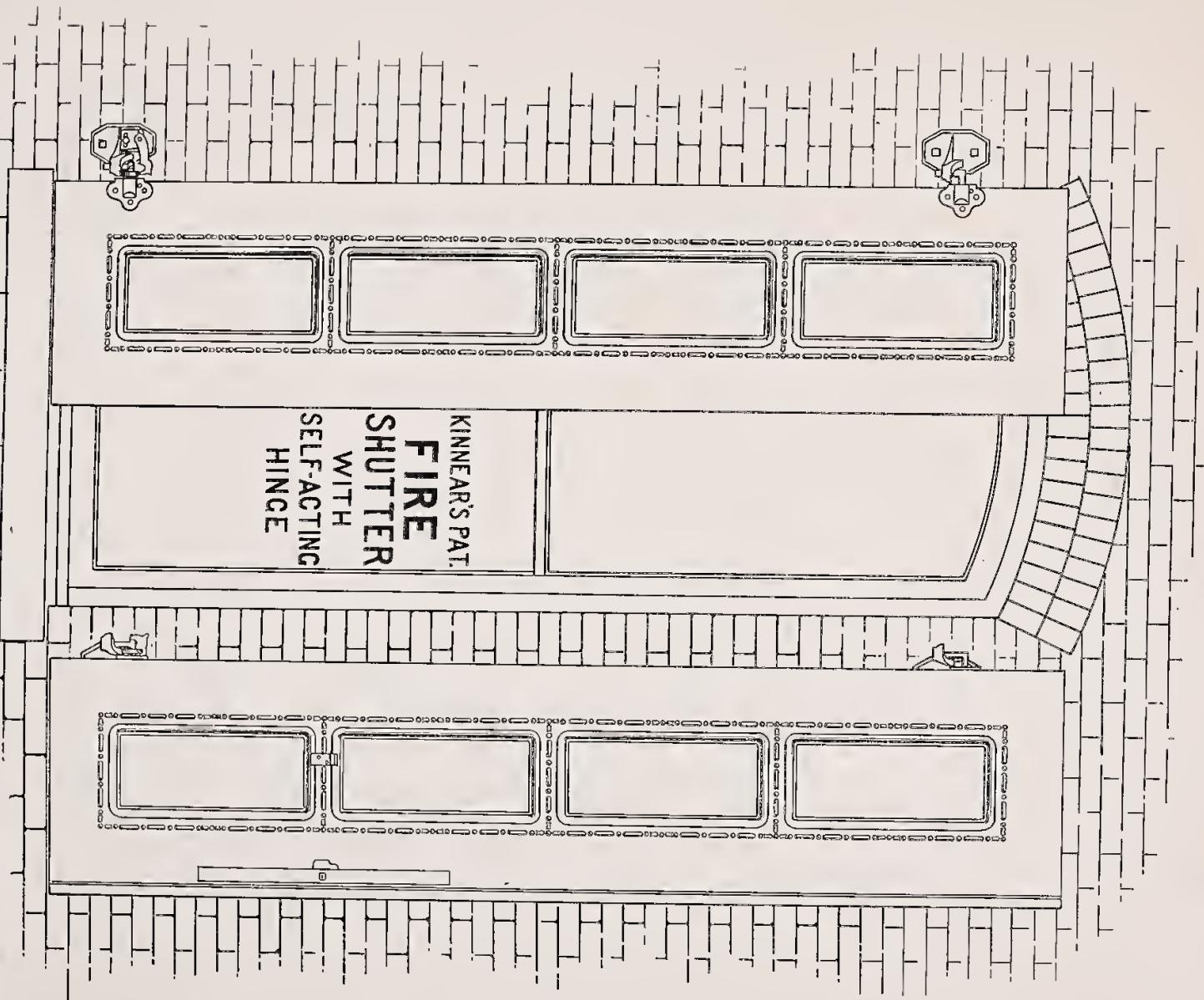
Ten feet of curtain can be rolled up within a diameter of  $5\frac{1}{2}$  inches, and our new equalizing weight enables a child to raise and lower a curtain weighing one hundred pounds.

It is simple in construction and can be put in place by any good mechanic.

Write for estimates and any information that may be desired will be furnished promptly.

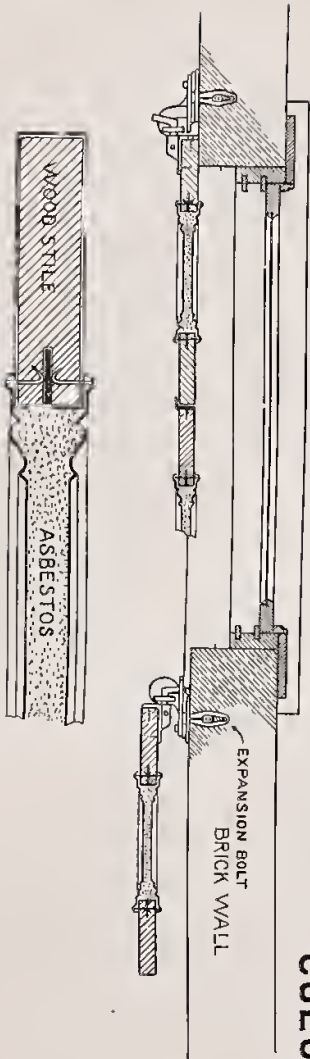






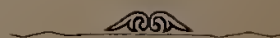
7/24/17 24x40 (2x5) 2

M.F.C.D. BY  
**THE KINNEAR & CACER CO.,**  
 COLUMBUS, OHIO.









PRESS OF  
THE McLAUGHLIN BROS. CO.  
114 SOUTH THIRO ST.  
PHILADELPHIA

